

FAMOUS
MONSTERS
#176

DRAGONSLAYER! EXCLUSIVE PHOTOS
OF THE DRAGON!

SEE PAGE 26



WARREN
MAGAZINE

AUG. 1981

FAMOUS

MONSTERS

NO. 176
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THE EMPIRE STRIKES BACK

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SPEAKING OF
MONSTERS

BEAUTY & THE BEST

WE DON'T KNOW WHEN we've had an issue of FM so shock full (shock full, that is) of NEW material! If the beautiful fantasy maiden at the right (Charlene Brinke) hasn't knocked your eyeballs out, poke them in and peer at our coverage of **MINDWARP: AN INFINITY OF TERROR...RODAN OF JAPAN...EVILSPEAK...DAWN OF THE MUMMY...THE NESTING...INCUBUS...FULL MOON HIGH...THE RETURN...**and on & on. We're sure when the full moon is high once again you'll be irresistibly drawn back to us next month when we will return with coverage on **THE MISSING LINK**, more complete coverage on **MINDWARP: AN INFINITY OF TERROR**...and horrors as yet undreamed of!

*Forrest
Ackers*





THIS ISSUE DEDICATED TO



BARBARA HEISS

SHE card-indexed the contents of close to 50 issues of FM and sent them to your Editor. Very useful. Very many thanks. Barb-4E

PRO-GORE

I am sick & tired of your magazine being utilized by these anti-gore propagandists. I am writing this letter for all you to hear, every one of you, you anemic, self-appointed enemies of democracy!

It should be quite apparent to you that the name of the game in horror at the moment is gut-wrenching terror, spawned by the likes of GAWN OF THE DEAD, MARTIN, EFFECTS, MANIAC & the often-debated FRIDAY THE 13th. These movies are drawing the crowds, and several of them are flopping.

You don't judge the worth of a film by box-office receipts so I won't insist that FRIDAY THE 13th made heaps of money because it is good. That's beside the point. People have been judging the worth of a film by the money it makes ever since STAR WARS came into this galaxy. The point is that evangelists like the unnamed back who compared FRIDAY THE 13th to INCREDIBLY STRANGE CREATURES, and an ensemble of inhabited human torsoes, seem to think it's their

duty to warn the readers of FM of impending revision, definite bad taste and what they consider bad plot. As for bad taste, they should go and see a John Waters film. As for plot, look at Warhol. As for revision, take a look at yourselves in the mirror.

I'm as one-sided as you all are, aren't I? However, you don't have to see these films (this isn't one of those kind of countries) and you won't get anywhere driving patrons away. If anything, you're all creating curiosity. Admittedly, gore for the sake of gore, as in a snuff film, is in bad taste, I'll grant you that. But you're talking about excess, not bad taste. Stephen King says "A little revision is good for the soul."

In case you're interested, my 10 favorite films are not all bloody. First & foremost, there's PHANTASM. Others follow. These are HALLOWEEN, ERASERHEAD, THE TIN DRUM, DRESSED TO KILL, THE BROOD, FRIDAY THE 13th (stomach that!), ISLAND OF THE CANNED, DESPERATE LIVING & THE HILLS HAVE EYES.

MARK SAVAGE
Mt. Clemens, MI

PICTURES PRAISED

I've seen FRIDAY THE 13TH eight glorious times and loved every minute of it each time. I don't think anyone has the right to say "don't see it." It's up to each individual to decide for him/herself if the movie's any good. Each showing I sat thru everyone seemed to have been enjoying themselves. When the gory parts came up, people screamed then laughed, which to me is a good sign that they're having a ball, even the FM #163's articles had hinted that it would happen. The cover of #163 was excellent! FADE TO BLACK article great! And even tho the article on WITHOUT WARNING was short it was excellent in The Horrorworld Reporter the picture & article on THE FUNHOUSE was superb.

ROB VANGEN
Cedar Rapids, IA

BITES & PIECES

STEVEN VERARO, Tavares, FL: I have been collecting FM since #35. Let me point out that it is **FAMOUS MONSTERS**, not **FAMOUS SPACE MOVIES**. Less space to space; more monster movies! **ANNOY ALTAGE**, Glendale, MO: I hated **WITHOUT WARNING**. The same goes for **MOTEL HELL**, **PROM NIGHT** & **THE HEARSE**. **FRANK LASTRA**, Miami, FL: I believe **PHANTASM** is nowhere near being the Best Horror Movie Ever Made (according to Nick McGlo). But Angus Scrum was excellent. **JOHN MAY**, Harrisburg (state indecipherable) in issue #168 on the bottom of p. 58 there was a monster you said resembled Gogmagog. The monster's name is Gaborah and it is from **GODZILLA'S REVENGE**. **SCOTT GILLAN** ("alias Henry Jekyll" address missing; I recently saw the classic **THE CABINET OF DR. CALIGARI** That is definitely a classic and my advice is see it if you have the opportunity. **JERRY FOSTER** (no address on letter) I am very interested in your **Fabulous Magazine**. I have read every issue. I own at least 10 times **GINO MONTOYA**, Albuquerque, NM: Your article on **FLASH GORDON** was the biggest case of lies in the history of your magazine. What do you guys at FM do when you see the movie fall asleep? That's what I did! I'm ashamed of you guys, hating it up for over 6 months, and then, we get a boring movie with no plot. I think the best horror movie in at least 10 years is **FRIDAY THE 13th**. **JANET AMSBURY**, Ft. Wayne, IN: Your article on **THE FINAL CONFLICT** in #172 was superb. It was even better with the pix from & references to the previous **OMEN** films.

WANTED! More Readers Like



CAMILLE KEATON

WHERE'S THE WEREWOLF?

Being an avid fan of Lon Chaney Jr. ever since seeing his movie **THE WEREWOLF** back in 1958, I have forgotten the storyline & setting of this picture. Is there any picture story on this 1956 movie in any issue of FM? If so, which one & how much? In the listings of his credits this title never is mentioned. I'm just curious as to why this movie of his is never mentioned.

NAME OMITTED BY REQUEST
Nashville, TN

The reason you never read anything about that Chaney Jr. film is because it wasn't a Chaney Jr. film. **THE WEREWOLF** of 1956 was Steven Ritch.

NOT CHANEY JR.



STEVEN RITCH

300 CHEERS FOR CARRADINE

One of these fine future issues I am hoping that FM will update the career & life of John Carradine. Born in 1906 as Richmond Reed Carradine, he has led an incredible life. Yet the last feature on the Thin Monster was back in FM #201. John did his first movie in 1930 but with a distinctive difference—where lesser performers faded, John has survived a wave of cheap, awful screen appearances (such as **THE ASTRO ZOMBIES**, 1969) to continue his career now 50 full years after his first film. The actual number of Carradine's films is unknown. I stopped my count back in the 1970s at a staggering 300! I firmly believe John has appeared in more films than any performer, past or present. John has more than earned his place in your Hall of Fame.

SP/5 JOE HAMMILL
Ft. Stewart, GA

OUR COVER
ONE OF THE MOST MON-
STROUS MONSTERSTIFFS
OF ALL TIME WAS THE
CREATURE WE FEATURE
ON THE COVER FROM
THE SO-FI HORROR FILM
"THE MISTHORN". IN
THIS CASE A FEROUS
PLY WOULDN'T DO-WE
HAD TO BRING YOU A
PUNKING ON THE ONE &
ONLY "LARGE MON-
STER" FRAGMENTS, 1980
LOVE BASH GORGES



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FAMOUS MONSTERS

Incorporating MONSTER WORLD

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PHANTASY PREVIEW PARADE

marching thru
the imagi-nation

LAND, HO!
FRANKENSTEIN'S ISLAND has been sighted!

And Robert (THE HIDEOUS SUN DEMON) Clarke is on it!

Yes, the actor who traveled BEYOND THE TIME BARRIER has returned and is involved in mad-science horror on an island of (probably) lost ghouls.

Alec Guinness is being sought to take time off from giving lessons (Force Class) to play with Peter (Masada) O'Toole & Lee Remick in a \$15 million sci-fi thriller, THE MYSTERIOUS INVADERS.

FM's own prodigy, Don Glut, 18 weeks on the best-seller list with his novelization of THE EMPIRE STRIKES BACK (2½ million sales to date)—a record which it took the paperback of 2001: A SPACE ODYSSEY nearly 20 editions and 13 years to accomplish—Don Glut has landed a prize contract to script the multimillion \$ entry into the theatrical world of Tokyo's TV

monsters makers, the Tsurubaya Studios. Don's first film will be the science-fantasy ULTRAMAN USA.

EVILSPEAK

Speaking of evil, horror reaches a peak in EVILSPEAK.

The story: Stanley Coopersmith is a misfit. All the cadets in the military school he attends mistreat him. He is the butt of every joke and gets the butt of every rifle.

Like Walter Mitty, Stanley has a private life. But not so whimsical as Walter's. Stanley has a strange recurrent dream about an eerie satanic rite performed in an unknown room beneath the school's chapel.

One day the room becomes a chilling reality. Ordered to clean out the basement of the school's cathedral, Stanley makes a macabre discovery: it's the room of his dream, the hidden sanctuary of a diabolic priest, sealed off for centuries. It houses a legacy of evil.



Monstrosaurus is about to have a warm meal in **CAVEMAN**.

There is a library in Latin, which Stanley the Brain can read. The books contain esoteric, eldritch secrets, Curses. The formula for summoning up the Devil himself!

Too bad the baddies keep bullying Stanley. They discover his secret hideaway and dress up like demons to scare him. So Stan decides to teach his tormentors a lesson they'll never forget.

If they live that long.

When Stan makes a bargain with Beelzebub, there's the Devil to pay.

Satan unleashes hellish, incredible violence.

A diabolicomputer in the Secret Room conjures up Powers of Darkness and looses a pack of wild pigs. Boars with razor-sharp tusks. They devour a sacrificial victim.

With each succeeding act of evil, Stanley finds himself more & more in the thrall of the Devil.

In the end-

Ah, but the Devil has our tongue.

THE ATTIC

THE ATTIC is that dark & frightening place where terror & fantasy meet. THE ATTIC is that space where one should never go alone. Where danger lies and terror sleeps...THE ATTIC.

Louise (Carrie Snodgrass) lives with her father Wendell Elmore (Ray Milland). He is a cripple confined to a wheelchair-and Louise accidental-



Calibos (Neil McCarthy) is banished from his kingdom and transformed into a monster after offending the gods in **CLASH OF THE TITANS**.

"A heart-stopping story of a woman over-powered by a diabolical force!"

DAWN OF THE MUMMY

The lost tomb of the pharaoh Safiraman. It is stumbled upon and looted by a soldier-of-fortune. Shortly thereafter a photographer & his models learn of this location and the photographer decides it would be an exciting place to shoot a layout, this splendiferous, mysterious tomb.

The dazzling strobe lights have an unexpected, fantastic impact on the shrouded form of an ancient mummy. An ages old, irresistible curse is activated...and the mummy rises!

A chilling, monstrous apparition!

The ancient curse of Safiraman has been fulfilled!

The dessicated dead thing hates all living things and seeks vengeance, mercilessly slaughtering its terrified victims one by one.

The horror multiplies as the mummy's armies of ghouls rise from the desert sands of ancient Egypt to wreak havoc.

Panic & chaos seize the nearby village as its horrified inhabitants flee for their lives, trampling each other in their desperate flight from the fiends from antiquity.

Two of the models remaining alive discover the method by which the ghouls can be destroyed.

But can they implement their knowledge?

FULL MOON HIGH

A werewolf film that's a comedy.

Can you imagine a boyfriend with enough facial foliage to keep a barber's college in business? Breath so bad that even Blisterine couldn't cure it?

And fleas-?!

Tony (Adam Arkin), a highschool football hero in the small town of Full Moon, accompanies his pop, CIA agent Ed McMahon, to Transylvania. There, Tony is nipped on the neck by one of the children of the night and turns into a you-know-what. When he comes to realize that he is a werewolf, he leaves town and spends the next 20 years being the bane of wolfophobes. In other words, he puts a bite per nite on pipples.

Tony doesn't age and so 20 years later when he gets homesick and goes back to the ole alma mater, he passes as his own son and enrolls. Once again he goes out for football.

Two...fur...six...ate...hight! Full Moon Hight!

THE NESTING

John Carradine is back (not that he's ever been away for a moment!) in what must be his millionth movie! He plays Col. LeBrun.

Lauren Cochran (Robin Groves), a writer of Gothic mystery novels, is suffering from severe psychological ailments, among them the dread affliction *writer's block* (pity the poor author of



Publicity Picture of the...GHOSTKEEPER.

ly put him there. She would like to put him in his grave, for he so cruelly, tyrannically mistreats her.

The girl's only privacy is the attic of her mind, which houses bizarre fantasies.

Before the film is finished, Louise learns a shocking secret concerning her father. One that sends her off the deep end. Him too. We'll leave you to discover what we mean by that.

And to discover the horror that engulfs Louise when at last she ventures into the Forbidden Zone of...THE ATTIC.

THE ENTITY

Beautiful.

Intelligent.

Seemingly well-adjusted.

This is Carlotta Moran.

Then, one evening, her life becomes a living nightmare.

Objects are mysteriously catapulted at her from across the room.

She is savagely attacked by an unseen assailant.

Night after night Carlotta is victimized by this unholy & invisible force! This-*entity*!

Finally her weird case attracts the attention of university experts familiar with ESP...psychic phenomena...the paranormal.



The Horrorhausen Creature that's a Major Feature of CLASH.

PSYCHO: the late Alfred Hitchcock called him "the writer's Bloch") and *agoraphobia*-fear of leaving one's house.

When Lauren discovers an old, atmospheric Victorian manse similar to those featured on the covers of Don Wollheims's paperbacks, she feels strangely attracted to it and rents it from Daniel Griffith (Michael David Lally), who manages properties owned by his wealthy grandfather Col. Lebrun (you know who).

When the colonel meets Lauren he suffers a stroke and is left paralyzed.

Shortly after Lauren moves into the house, eerie things begin to happen. For the first time in years she is able to recall her dreams after waking. Weird female figures are briefly glimpsed, resembling phantoms Lauren has seen in her dreams. Several frightening, violent deaths occur. A local handyman is mysteriously drowned. Another is killed when Lauren is forced to defend herself from a savage attack. But Lauren is unsure whether what she has experienced is real or hallucination. Do ghosts inhabit the house?

Trapped by her phobia, in the web of some evil supernatural force, Lauren becomes the fiendish focus of a menacing mystery.

Visit the theater to learn the solution!



Dentist's Delight. The main (malm?) werewoman of THE HOWLING.

THE ATTIC

13 steps to TERROR!



"Knock! knock!" "Who's there?" "ATTIC!" "Attie who?" "FanATTIC!"



Pereus (Harry Hamlin) is amused by the uncommon talents of his wise friend Bubo in MGM's CLASH OF THE TITANS.



Christopher Lee will be seen starting in September in the terrorvision series Tales of the Haunted from which this is a sample scene.

VIRUS

Original title THE DAY OF RESURRECTION.

Early 1982. A virulent virus attacks the world. One by one the cities die. The last refuge is Antarctica.

In a series of flashbacks we see the disastrous events which have doomed humanity. There are plane crashes, suicides, blizzards, massacres, crises. In the last haven of civilization in Antarctica there is an explosive situation, for the population consists of 800 men-and only 8 women!

A major earthquake in Washington, DC, triggers atomic holocaust that lays waste much of the world.

Sinister silence blankets the seas & continents.

At the southernmost tip of Chile are a few other survivors. At the top of a glacier a shaggy figure appears. It is the Autumn of 1982. It is later than we think. Will humanity survive?

INCUBUS

Once there was SUCCUBUS, now there is INCUBUS--"a mythical creature that transforms itself into human form in order to perpetuate itself."

This is a journey into the supernatural that begins deceptively in a quiet rural town in America.

Widowed doctor Sam Cordell & his lovely daughter Jenny are enwebbed in a series of inexplicable murders. Dr. Cordell is called upon to treat a hysterical young lady whose boyfriend was brutally murdered by an assailant of superhuman strength.

"The murderer can't be human!" declares Dr. Cordell. "Some demonic menace is stalking our town!"

Jenny becomes resentful when a beautiful woman named Laura Kincaid buys the town newspaper-and falls in love with her father, who returns her affection. Jenny fears her dead mother is being replaced.

Jenny's boyfriend Tim Galen has recurring nightmares & strange lapses of memory. His blackouts coincide with vicious assaults. When Tim's grandmother dies in a mysterious fire in a block house, a relic from the town's early history, the doctor investigates the death and discovers a fascinating old ledger that was not charred by the flames.

The ledger turns out to be a record of the *inquisition of persons suspected of witchcraft* from the town's earliest days. Sam is horrified, for all evidence points to the town's murderer being an Incubus!

More horrifying still, the doctor concludes his daughter's boyfriend is this supernatural being and that he is responsible for the heinous assaults committed during his blackouts.

The doctor tests his theory in a danger-fraught fashion by having Tim locked in a cellar



The terror that hides inside your mind.



Spirits of long-dead murder victims attack Lauren in **THE NESTING**.

and setting up his own daughter to become the next victim of the Incubus...

THE RETURN

1956.

A magnificent spacecraft glides thru the vacuum of deep space...past our sun...breaks thru Earth's atmosphere.

The cosmicraft settles over a deserted street in a small New Mexico town. A young girl & boy appear. The hovering ship engulfs the children in a beam of light. Then the visitor from the void departs, leaving the children in a mesmerized state. When they recover from their shocking experience they run to tell their parents.

No one believes them.

The spaceship scouts the nearby mountains, discovers a third human being, an oldtime prospector who is subjected to the same light-beam treatment as the children. He falls unconscious to the ground.

A quarter century passes. Cybil Shepherd, a scientist in the employ of the SSR Westcoast Institute, discovers a flaw in a foto taken by an orbiting satellite. The Institute's chief, Raymond Burr, suggests Cybil go investigate the mysterious area.

In Little Creek, New Mexico, Jan-Michael Vincent & Martin Landau are the representatives of

the law. When Cybil arrives in their town they assist with her investigation. Jan-Michael & Cybil slowly awaken to the realization that they are the 2 children who witnessed the spacecraft 25 years ago!

When mutilations of cattle inexplicably start occurring in the area, local ranchers suspect Cybil is to blame because of the precise surgical nature of the operations.

Tho a quarter century has passed, the prospector who was visited by the spacecraft has not aged. He becomes convinced that the young pair are his enemies and vows to destroy them.

Can Burr & Landau save the lives of Jan & Cybil from the madman who is determined to kill them?

What is the mystery of the spaceship?

short subjects

Did you enjoy the previews?

Now some brief reports.

I seem to recall at some time in the past half-seriously suggesting that if we kept having new AIRPORT pix every few years, eventually we'd be seeing SPACEPORT 2002. Well, what do you know: there's going to be an AIRPLANE 2001!

And DR. JEKYLL & MR. HYDE is going to be made again! This must hold the record for remakes & offshoots!

A boy & his mom are pursued by the Forces of Evil on Halloween night in Ben Greer's novel *Halloween*. But of course the title will have to be changed when it's made into a movie as we already have had one HALLOWEEN.

War-1990! As it takes place in New York City: BIRDS OF PREY.

CASTING now going on in a spirited way for Badlands' GHOSTKEEPER.

Hoping to land the dual roles of flesh-&-blood Maria and Futura the robotrix in the remake of METROPOLIS, in which Peter Cushing is a possibility as the crazed inventor Rotwang. FM fanne Charlene Stevens, now professionally known as CHARLENE BRINKE, has recreated a number of Brigitte Helm's poses in a series of stills to show the producers.

Updated & considerably different from the original script by DeWitt Bodeen, the new CAT PEOPLE will feature two feline folk where once there was only one. "Nosferatu's" daughter Nastassia (Kinski) will essay one of the slinky roles opposite Malcolm "HG Wells" McDowell. Picture has a 62-day shooting schedule and \$10 million budget.

ZOMBIE'S LAKE sounds like a good place to push THE SADIST OF NOTRE DAME. Stephen King's stunner of a novel will become a major movie: THE STAND.

They say some things shouldn't be disturbed. (For instance, "Let sleeping droogs lie.") "Afraid of not knowing...afraid to find out...after 100 years someone has reawakened THE BOOGENS and now there is no escape!"



A pterodactyl comes in for as smooth a landing as our space orbiter Columbia a million years ago in **CAVE-MAN**.

"I'd sell my soul for..." How many times have you heard someone say that? But how many have really meant it? And what if Satan heard them? When Jonathan Nomed utters those words in **MAUSOLEUM**, the Devil appears and the Gates of Hell are opened to him. But Nomed fails to read the fine print and the forces of evil rise again. From within the confines of the creepy forthcoming film known as...**THE MAUSOLEUM**. Marjoe (STARCRASH) Gortner is the lead and the lady who turns into the monster told FM that her makeup job took 6 hours each session!

Will some of these turn out to be fantasy or horror films? Only time can tell. **THE GHOST DANCE...DOPPELGÄNGER...THE PRESENCE...IN THE SPIDER'S WEB...NIGHT SCREAMS...THE WITCH...and PEGASUS.**

THE CREATURE WASN'T NICE. FM learned at Don Ghit's recent birthday party, will feature Gerrit Graham, that cracker you'll remember from **PHANTOM OF THE PARADISE**.

Gene (**WAR OF THE WORLDS**) Barry will be seen in the teevee tale of *The Girl, the Gold Watch & Dynamite*.

Creeping up on you: **THE DEMON...THE BELLS...DEATHHOUSE...DEAD & BURIED...THE CHILDREN...TERROR EYES...GHOST-KEEPER...THE SURVIVOR...ENIGMA...ALL DRESSED UP AND NO ONE TO SCARE...and the sci-fiers STAR BRIGHT & (in the year 2007) SENIORS HAVE IT TOUGH.**



Macabre moments in the...**MAUSOLEUM**.

WARREN MAGAZINES

THE NEW AGE OF ILLUSTRATED EPIC ADVENTURE IS READY FOR DELIVERY NOW!



VAMPIRELLA #88: Unholy ghosts gather as Vampirella battles the "Army of the Dead" & Pastiche sports a "Night Fall of Zombieland" St. Knight unleashes uncanny power in "Mind Wars!" Court intrigue and head-on war in "The Fox" and barbarian action in "Dragon!"



ROOK #2: Exciting epic adventure as the Master of Time, Rastin Dane, must battle from the far future to the distant past! Also included are the incredible Joe Guy, the fascinating Kronos and the fabulous barbarian Volant! Don't miss the excitement!



1984 #1: Stating sin, sex & sedam near your soul with our most mind-scrambling issue ever! The universe of the future: where technology and science rule the supremacy, primitive warriors pit blades against laser rays in a relentless struggle to live!



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BIRTHDAY WITCHES

ladies' day!

4 of the 8 fantasy film players whose natal date we celebrate in the month of July are actresses and we are pleased to inform you that we have the addresses of 3 of them—ZITA JOHANN, SUSAN CAROT & KAREN BLACK—so if you wish to wish any of these ladies a Happy Birthday, just address them in care of Neta L. Daye, 8885 Glendower Ave., Hollywood, CA 90027, and we'll do the rest—no charge! Sorry we don't have addresses for the other birthday "babies"; and of course Charles Laughton long ago departed for the Island of Souls.



KAREN BLACK
July 1
Burnt Offerings



JAMES CAGNEY
July 17
Men 1000 Feces



CHARLES LAUGHTON
July 1
Hunchback N. Dame



JANET LEIGH
July 6
Psycho



ZITA JOHANN
July 14
The Mummy



GLENN LANGAN
July 8
Anvil Cal Men



YUL BRYNNER
July 11
Westworld



SUSAN CAROT
July
The Wasp Woman

THE MASTER MONSTER MAKER

"terrorance" fisher!

HE DIED on 19 June 1980, leaving filmomsterdom a legendary legacy of celluloid shivers unmatched by any other film director in modern movie history. Only William Castle was perhaps near to being his peer. His slate of fear films included:

THE MUMMY.

THE GORGON.

THE HOUND OF THE BASKERVILLES.

THE MAN WHO COULD CHEAT DEATH.

THE 2 FACES OF DR. JEKYLL & many more.

His 2 most famous films:

HORROR OF DRACULA! THE CURSE OF FRANKENSTEIN!

His name:

Terence Fisher.

His game:

Unadulterated terror!

tidbits of terror

Before he came to the attention of horror fans thruout the world with his classic work for the Hammer Film Co. during the 1950s, 60s & 70s, Terence Fisher had already tucked a few terrorizing tidbits under his black belt.

Fisher was born in 1904. He entered the motion picture field in the 1930s as "the oldest clapper boy in the business!" His directorial debut came in 1947 when he was assigned to a film called COLONEL BOGEY for the Rank Organization. Soon after that Fisher moved over to the Hammer Co., at that time still in its embryonic stage and calling itself Exclusive Films. Exclusive was releasing mundane pix then and gave Fisher a

script called THE LAST PAGE (1952) for his first project. Later that same year he directed his first "thriller" for Exclusive/hammer, STOLEN FACE. He followed that with WINGS OF DANGER & MAN IN HIDING (aka MANTRAP) and in 1953 directed the company's initial sci-fi products, SPACEWAYS & 4-SIDED TRIANGLE.

before the storm

Fisher then went back to straight thrillers for Hammer: 3 STOPS TO MURDER, THE BLACK GLOVE, THE UNHOLY 4, RACE FOR LIFE, BLACKOUT. Hammer was then filming the first of the Quatermass series, THE CREEPING UNKNOWN (called THE QUATERMASS EXPERIMENT in Britain). When the now-legendary CURSE OF FRANKENSTEIN appeared on the 1956 production schedule, many, if not most of the Hammer executives felt it was "just another title on the film slate." But Fisher, who was chosen to direct the film, knew it had the potential to become something special.

And under his guidance, it did.

ghouls rush in

THE CURSE OF FRANKENSTEIN went into production during the fall of 1956. As the Hammer executives saw the daily rushes they began to get excited about the film and flew to California to show what they had to Warner Bros. WB, too, became excited, seeing the mega-profit potential of this new Frankenstein film (the first to be made in color) and set up a hard-sell ad campaign. That campaign, coupled with the high



Christopher Lee as Frankenstein had an eye to the future (his good one) when he emoted for Terence Fisher 25 years ago.



"No pharaoh!" chokes Peter Cushing to Christopher Lee as **THE MUMMY** goes for his throat in the Hammer remake of **THE MUMMY'S TOMB**.



Hane (Francie Matthews) inspects "newlyborn" body (Michael Gwynn) in rare still from **THE REVENGE OF FRANKENSTEIN**.

quality that Fisher and his crew injected into the film, made **THE CURSE OF FRANKENSTEIN** a hit. Hammer immediately began work on a new version of the Dracula legend and, hoping the same formula that worked for their Frankenstein would again work for Dracula, assigned the same stars (Peter Cushing & Christopher Lee) and the same basic crew to their new production—including Terence Fisher as director.

Not surprisingly, Hammer's **DRACULA** (**HORROR OF DRACULA** in the U.S.) was even more successful than **THE CURSE OF FRANKENSTEIN** the previous year. Along with **CURSE OF THE WEREWOLF & FRANKENSTEIN MUST BE DESTROYED**, Fisher considered **HORROR OF DRACULA** to be one of the best pictures he'd ever made.

blood bank

Hammer was not long in deciding that the time was ripe for a new cycle of lavishly mounted horror films and so the company began banking on "new blood." Along with Peter Cushing & Christopher Lee, Terence Fisher's services were among the most sought after in Britain at that time. Hammer's next step was the most obvious they could make: sequels to each of their new horror hits.

Fisher was called upon to rescue the Baron from the guillotine in **REVENGE OF FRANKENSTEIN** (1958) starring Peter Cushing & Michael Gwynn. One of Fisher's favorite themes was what he termed "the duality of good & evil" co-existing in one body. Thus, in **REVENGE**, the Baron is head of a hospital in Carlsbruck but takes advantage of his position there to indiscriminately amputate the limbs of the patients, which he needs for his work! At the end of the film the patients learn Frankenstein's true identity and attack him, nearly killing him. Frankenstein's brain is then transplanted to a new, healthy & unmolested body so that he can continue to live!

honeymoon for the newlydeads

For their sequel to **HORROR OF DRACULA** Hammer concocted **THE BRIDES OF DRACULA**—a Dracula film without Dracula! Director Fisher overcame this inherent script deficiency by concentrating the action on the Van Helsing (Peter Cushing) character, who is determined to clean up the residue of vampirism Count Dracula has left in his wake. Since Dracula is dead when the picture opens, the plot revolves around Baron Meinster (David Peel)—a young aristocrat whose decadent ways have led him into the cult of vampires. Fisher executed the film beautifully. The climax is probably the best ever seen in a Hammer production.

Prior to **THE BRIDES OF DRACULA** Fisher made **THE MAN WHO COULD CHEAT DEATH** for Hammer, a tale about eternal life starring Anton Diffring & Chris Lee. **STRANGERS OF BOMBAY**, a black-&-white Hammer



Looks like he's suffering from atomic ache! Hapless hero of **THE CREEPING UNKNOWN**. Inset: Hand of Horror belonging to Victim of Quartermass Experiment.

horror, told of the "Thugees," roving bands of murderous vandals in India.

mummy see, mummy do

THE MUMMY, again with Cushing & Lee, was another Hammer classic remake. Fisher's gothic talents turned this production into the best mummy film of modern days, bar none. Tho it was touted as a remake of the original Boris Karloff vehicle, Hammer's MUMMY was in actuality a remake of Universal's 1942 production, **THE MUMMY'S TOMB**.

A Hammer project that backfired was a new version of Conan Doyle's **THE HOUND OF THE BASKERVILLES** starring Peter Cushing as Sherlock Holmes and Chris Lee as Sir Henry Baskerville—the man in trouble. Fisher crafted the remake with his usual finesse but soft-peddled the shocks. The final result was spooky, not terrifying, and while the picture is still vintage Hammer, nevertheless the public stayed away in droves. Consequently Hammer cancelled a proposed series of pix based on the works of Doyle.

Several years passed before Hammer again decided to refilm an old classic, this time **THE**

PHANTOM OF THE OPERA. Attempting to capture a different audience with their updated PHANTOM, Hammer passed up the obvious choice for the lead characters—Cushing & Lee—and instead relied on the ability of Herbert Lom to infuse the new Phantom with qualities of pathos, madness & fear. Still, Fisher was selected to mold the final product—and yet again audiences boycotted (and girlcotted) the newest Hammer effort. The company's attempt to captivate a new audience failed—probably because by the time of the film's release, 1962, audiences were already familiar with the Hammer banner. So, those that knew what a Hammer film was and didn't like 'em, didn't go. The clincher was, the Hammer fans didn't go either because the picture was so sparse on chills! Hammer decided they wouldn't make *that* mistake again!

by the light of the silvery moon

While Hammer shied away from remaking any more classics after their PHANTOM, they did produce **THE CURSE OF THE WEREWOLF** in 1961, with Fisher directing. Significantly, it was not an update of Universal's **WOLF MAN** or



Van Helsing (Peter Cushing) examines victim of one of the BRIDES OF DRACULA.

WEREWOLF OF LONDON. Instead Hammer turned to Guy Endore's novel *The Werewolf of Paris* for inspiration.

Oliver Reed starred as Leon, a young man cursed with that foulest of diseases—lycanthropy. Under Fisher's direction, the film emerged as a modern classic in its own right but failed to reap enough rewards at the box-office for Hammer to justify any sequels.

gore gone? nope, gorgon!

Fisher's next Hammer project was THE GORGON (1964), an attempt at creating a "new" monster for the cinema screens. With Fisher again in the director's chair Hammer wisely decided to secure the talents of the 2 stars whose charismatic chemistry had worked such wonders before under Fisher's creative guidance in HORROR OF DRACULA & THE CURSE OF FRANKENSTEIN.

Christopher Lee, in a role reversal, played the good Prof. Meister, while Peter Cushing was the evil Dr. Namaroff who knows the identity of the gorgon but refuses to divulge his secret because he loves the creature in her human form. It becomes Meister's duty to decapitate the demon and put her tainted soul to rest... forever.

Betwixt Hammer's PHANTOM OF THE OPERA & THE GORGON Terry Fisher made the rounds of other motion picture producers and summarily helmed such fright fare as THE EARTH DIES SCREAMING (1964—Earth vs. murderous alien robots), THE HORROR OF IT

ALL (a 1964 scare-farce) and SHERLOCK HOLMES & THE DEADLY NECKLACE, which he co-directed with Frank Witherstein. After the GORGON stint at Hammer, he journeyed to Planet Films for ISLAND OF TERROR (1966), a tale of slithering, mushy beasties on the rampage starring Peter Cushing. The picture went thru 4 title changes en route from movie script to movie film.

Then it was back to Hammer to direct the one picture everyone had been waiting for—

dracula--prince of darkness

Jimmy Sangster's script (written under the pen name John Samson) ingeniously developed a plausible way to return the extinct Count to "unlife" once again—if indeed plausibility can exist in the realm of the fantastic. Fisher took advantage of the script's strongest elements and effectively overcame its deficiencies (like having a Count who wouldn't? couldn't? speak) to infuse the production with some of the same spidery suspense audiences had enjoyed in HORROR OF DRACULA seven years earlier.

The Fisher had not been available to direct Hammer's 3d Frankenstein film, THE EVIL OF FRANKENSTEIN, he returned to the legend in 1967 with FRANKENSTEIN CREATED WOMAN, probably the most unusual Frankenstein film ever made. Peter Cushing, returning for his 4th portrayal of the Baron, restructured the disfigured face of the innkeeper's daughter (played by the lovely but late Susan Denberg, who died of a drug overdose), turning her into a first-class goddess of beauty—the Baron's finest handiwork ever! Before it's all over, however, Frankenstein has removed Ms. Denberg's soul and replaced it with the vengeful spirit of Hans. Hans' spirit then uses Susan's body to lure several young hoodlums to their well-earned deaths.

planet of fear

Fisher returned to Planet Films that same year to work on NIGHT OF THE BIG HEAT (aka ISLAND OF THE BURNING DAMNED), a sci-fi thriller with Cushing & Lee. Then, in 1968, it was back to Hammer once again to create one of the company's most popular pictures, THE DEVIL'S BRIDE.

Based on Dennis Wheatley's novel *The Devil Rides Out* (also the British title of the film), famed fantasy author Richard Matheson's script told the story of a coven of satanists who'd like to see the emergence of Evil on Earth as the supreme controlling force of Nature. Christopher Lee, instead of playing the role of the satanic leader (an obvious casting choice), was the hero in this excursion into Hammer's world of dark terror.

they said it couldn't be done

"FRANKENSTEIN MUST BE DESTROYED!" cried the villagers but Hammer



Introducing Oliver Reed in **CURSE OF THE WEREWOLF**, Fisher's lycanthropic masterpiece.

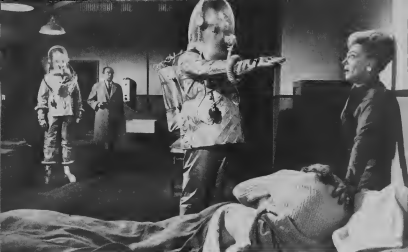
wasn't listening. They used that title, tho, for a 1969 film dealing with brain transplants rather than the piecing together of a monstrous body of brawn.

Fisher's work on **FRANKENSTEIN MUST BE DESTROYED** was, in a word, marvelous. This time around Baron Frankenstein (Peter Cushing) blackmails Anna Spangler (Veronica Carlson) & Karl (Simon Ward) into helping him abduct the body of Frankenstein's old colleague Dr. Brandt from the local mental hospital. Brandt, whose brain holds a secret the Baron must know, has gone insane because of the intense pressure of his work. Frankenstein is determined to cure Brandt's insanity and learn the secret—but all does not go as planned.

Shortly after he completed work on **FRANKENSTEIN MUST BE DESTROYED** Fisher had an accident when he was struck by a passing car as he stepped from a curb. One of his legs was broken and, because he had broken the same leg in the same place in a similar accident 2 years earlier, he was laid up for a longer period of time than usual. He missed working on **THE HORROR OF FRANKENSTEIN** (Hammer, 1970) which starred Ralph Bates, and didn't return to the film field until 1973 when he directed his final picture—Hammer's **FRANKENSTEIN & THE MONSTER FROM HELL**.



"Let me point out, my dear," says **THE PHANTOM OF THE OPERA**, "that you have nothing to fear but-me!" (Herbert Lam, 1982)



No, you're not dreaming: **THE EARTH DIES SCREAMING!**



A hot time in the old lab tonite as **THE MAN WHO COULD CHEAT DEATH** has a fiery good time.

madhouse, madmen, mad monster

With Baron Frankenstein (Cushing, of course) now residing in a madhouse (the "hell" of the film's title), with a monster made up of spare parts wrenched from the bodies of the madmen, and with the passing of Terence Fisher himself, **FRANKENSTEIN & THE MONSTER FROM HELL** seems to be, indeed, the final word on the subject of the eccentric Baron Frankenstein.

Without Fisher's knowledgeable guidance, it's doubtful a continuation of the series could sustain the same level of excellence it enjoyed prior to Fisher's death. (The two in the series Fisher didn't direct—**EVIL OF FRANKENSTEIN** & **HORROR OF FRANKENSTEIN**—don't match up with the rest of the series' pix. **HORROR** is an outright comedy; the other portrays Frankenstein thrust into its 90 minutes as a self-pitying fanatic.)

After the release (in 1974 in the U.S.) of **FRANKENSTEIN & THE MONSTER FROM HELL** Fisher retreated to his country estate where he remained until his death in June 1980. He had been scheduled to direct one episode of Hammer's new British television series, *The House of Hammer*, which would have reunited him with old Hammer alumni Peter Cushing, music director Philip Martell & composer James Bernard—all ingredients of the best Hammer films:

The ones Terry directed.

END

MINDWARP: AN INFINITY OF TERROR

it'll scramble your brains

A PREVIEW PEEK at a pic we'll be covering completely in our next issue.

Whitney Bain, who has an inside track on this New Worlds production whose shooting title was *QUEST*, tell us:

It bids to be one of this year's most exciting & terror/suspense-filled science fiction films.

A troupe of intrepid astronauts is sent on a rescue mission to the planet Morganthus. After being attacked by and engaging in battle with an alien spaceship, they crashland in a wasteland of space derelicts & wreckage resembling a nightmarish scene in an interplanetary Sargasso Sea.

as they peer amid the ruins

In their search for the missing survivors they discover an age-old pyramid built centuries before by an alien intelligent race. The edifice dwarfs them; it is nearly a mile high!

The evil, ominous-looking structure exerts a powerful influence on the crewmembers, drawing them irresistibly toward an unknown doom.

As the personnel of the rescue ship *Quest* is preyed upon one by one, they come to realize that they are trapped on a...**PLANET OF HORRORS**.

Everybody's "Favorite Martian", Ray Walston, has a lead role in the picture as does Sig Haig of *JASON OF STAR COMMAND* and *AFTERMATH*.

DND



The strangely-suited astronaut is Allura (Erin Moran), a "blossomer". You may remember her from TV's series "Happy Days". Now it's horror-filled nights!

fin spotlight on-- **DRAGONSLA**

It's an era that only Conan the Barbarian could love! Or, if not love... survive!

It's the beginning of the Sixth century, a time when Celts, Angles, and Saxons are warring for the land that is now England.

It's a time of peril!

Of magic! Of... monsters!

urlanders' plight

A ragtag band of travellers led by a youth named Valerian (Caitlin Clarke) comes to the gate

of the castle of the old enchanter Ulrich (Sir Ralph Richardson).

Ulrich is the last sorcerer on earth, the only man who can still command the elements, cast spells, summon or exile spirits, transmute one object into another. He can also levitate things and see into the future.

The Urlanders have come to beg Ulrich for his help in a problem most dire:

"Our homes and our families are being ravaged by a terrible dragon," says Valerian. "No one has the skill or courage to fight him."



That's the spear-it, Galen!

MYER

A black and white photograph showing a large, scaly dragon with its head raised, looking towards the right. In the foreground, a smaller dragonette (baby behemoth) is visible, partially obscured by the larger dragon's head. The background is a rocky, mountainous landscape.

The dragon & its dragonette (baby behemoth).



The sacrificial maiden cowers before the terrifying prospect of being devoured by the dragon.



Ulrich the Enchanter (Sir Ralph) foresees his own imminent doom.

Valerian finds it almost as difficult to pronounce the monster's name: Vermithrax Pejorative!

Reluctantly, Ulrich consents to help the Urlanders.

But the best laid plans of mice and sorcerers are worthless if the sorcerer dies . . . and that's just what happens before the band is able to return to Urland.

Instead, the travellers are forced to return with only the untried . . . inexperienced . . . but bold sorcerer's apprentice Galen (Peter MacNicol).

we're off to see the dragon!

Galen (no relation to the simian star of the TV series PLANET OF THE APES) is not quite alone in this matter of dragonslaying.

He has the magic amulet of his mentor!

And Galen's first feat of magic, upon setting foot in Urland, is to summon forth a colossal landslide, which buries the dragon inside its lair deep within a cavern.

But—there's a problem.

By turns, the dragon works its way from Galen's trap. With a vengeance, Vermithrax Pejorative smashes through the countryside, razing village after village.

Galen knows that he has blown it.

What's worse, the Princess Elspeth (Chloe Salaman) is selected by lottery to be sacrificed to the monster, to appease it.

Using his magic powers, and the strong arm of the blacksmith Simon (Emrys James), Galen forges a mighty lance!

Valerian, in the meanwhile, helps construct a fireproof shield using dragon scales.

With these two mighty weapons in-hand, the sorcerer's apprentice sets out for a duel to the death with Vermithrax Pejorative.

where there's smoke, there's vermithrax

But the task is going to prove far more complex than the stalwart Galen imagined!

For one thing, Vermithrax is but one of several dragons. Its children dwell in a lake of fire, which Galen must cross to reach the monster supreme!

For another, there are people who would just as soon see Galen fail as succeed!

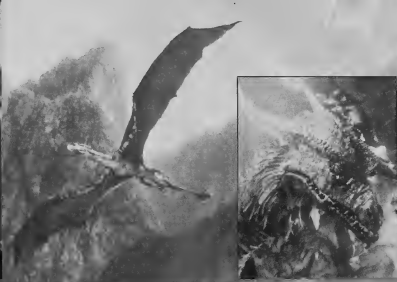
However—there is one power, one incredible force which the youth will find at his disposal!

A power so great as to defy mortal or serpentine understanding!

And Galen will encounter it when he least expects it . . .

The last time Walt Disney Productions gave us a sorcerer's apprentice was in 1940, when Mickey Mouse unsuccessfully tackled an army of ram-paging brooms.

Now, in conjunction with Paramount Pictures—their second co-production since last year's POPEYE—Walt Disney Productions presents—**DRAGONSLAYER!**



No, it's not a bird...not Rodan...not a terrordactyl...it's the flying dragon! Inset: an exclusive photo to FM showing the dragon's handsome profile!

Just to tease and arouse your curiosity a bit further, it should be pointed out that Dragonslayer is not young Galen!

working for scale(s)

The man who plays the pivotal role of Ulrich in DRAGONSLAYER is one of the most respected actors in the world. Sir Ralph Richardson (who starred in the long-ago H.G.Wells SF classic THINGS TO COME) has been acting professionally for sixty years, though this is the first time he has starred in a monster movie! The eighty-year-old actor was, fittingly, dubbed a knight in 1974.

Young Peter MacNicol appears as Galen Bradwardyn, who must battle Vermithrax Pejorative. It is no help to Galen that Peter's real father is a member of the clergy, or that before he became an actor, Peter wanted to be a paleontologist and study dinosaurs. This film gave him the chance to study a giant lizard close-up.

Actually, Peter admits that facing the dragon was not the most difficult part of his role in the picture. As an apprentice sorcerer, he had to master sleight-of-hand tricks to perform in the film. "I hated magic when I was a kid," he admits, "because it's so frustrating not being able



Photo by Joe Puccio

Closeup of the dragon. (Too close for comfort!)



The lass in the dragon's lair is about to meet Prince Sirk, alas!

to follow something that is obviously happening in front of your eyes." Now that he knows how it all works, thanks to tutoring by magician Harold Taylor, he finds it a most fascinating art.

clash of the titans?

It's unusual that two big-budget (\$14 million) films will appear in the same month with virtually the same plot.

That's what happened here
CLASH OF THE TITANS ... DRAGONSLAYER.

A princess in distress!
A young hero with magic weapons!
A marauding monster!
An ancient setting!



GALEN



VALERIAN



ULRICH



A dragonette finds the body of the recently deceased young lady to be a rare delicacy.

And one thing more: stop motion monsters! Whereas the incredible creatures in **CLASH OF THE TITANS** were animated by the brilliant Ray Harryhausen, the demonic Vermithrax Pejorative was brought to frame-at-a-time life by up-and-coming stop motion stars Phil Tippett and Dave Bonnet, who work for George Lucas' Industrial Light and Magic Inc.

The miniature model was melded in the film with footage of a life-size mockup of the dragon, built the same size as the "real" monster: forty feet long with a ninety foot wingspan!

Ironically, **DRAGONSLAYER** was shot at the Pinewood Studios in London, at the same time **CLASH OF THE TITANS** was filming there as well!

In fact, Harryhausen paid a visit to the Disney/Paramount set on one of the days when the giant dragon model was being used. Thus, he was



In the stalactite-stalagmite fire-water cavern of the dragon, young Galen (Peter MacNicol) is about to have a heated argument with the legendary cave-dweller.

present to witness the technicians turn on the gas for the beast to spit flame—and saw the intense heat incinerate the metal and plastic head!

But the special effects setback was overcome, and **DRAGONSLAYER** has emerged quite a remarkable film.

The miniature, baby dragons were all Yoda-like puppets operated by the talented people of the Lucas studio, with help from the Disney special effects team.

draggin' out dragons

So . . . in the tradition of such classic dragon films as—

SIEGFRIED

THE MAGIC SWORD

THE 7th VOYAGE OF SINBAD (Harryhausen)

THE SWORD AND THE DRAGON

And **THE WONDERFUL WORLD OF THE BROTHERS GRIMM** (where a stop motion serpent menaced Buddy Hackett, who grabbed a sword and hacked it)—we now have

DRAGONSLAYER . . . a modern-day ancient classic!



Sydney Bromley, who plays Sir Ralph Richardson's ancient retainer in the film, is felled by an unknown assailant's arrow.

a classic famous monsters filmbook!

RODAN

the flying monster

by Randy Palmer

Last issue we witnessed the discovery of the monster RODAN spreading an aerial reign of terror. Now read the Exciting Conclusion!

Chapter VIII-Nightmare from Hell

At Dr. Kashiwagi's request a helicopter was dispatched to survey the volcanic area of Mt. Toya. The doctor suspected that Rodan's nesting area would be very near the volcano—perhaps inside a cave in the mountain itself.

Before long the helicopter's report confirmed Kashiwagi's suspicions: Rodan had been sighted on the rim of the Toya crater! In response a group of fighter planes headed toward the mountain to blast the area with heavy artillery.

None of the pilots survived the ordeal. Only twisted & charred scraps of metal were located in the hilly regions that Rodan occupied. Shigeru accompanied the ground reinforcements that followed. The jeep ride across the rugose terrain was rough & uncomfortable but Shigeru barely noticed. His attention was riveted on something else that loomed up in front of him.

Perched atop the volcano's rim, emitting inhuman cries of triumph at the cloud-smear'd sky, the winged nightmare from hell stood like a vituperative reminder of the unfathomable mysteries of the Universe. History had taught us that the prehistoric monsters of yesteryear had been dead a thousand eons. Now Rodan had burst forth upon the world to show us how utter-

ly wrong we had been, to prove that Man was no longer Master of his world.

Shigeru's heart fluttered. The creature was stirring, leveling its Gargantuan wings, rearing back its ugly, horned head. Rodan was preparing to take to the air.

"Down, everyone! Get down!" someone shouted. The winds were suddenly becoming torrential.

Shigeru leapt from the jeep and plastered himself close to the ground. The high weeds on the plain whipped about and stung his face repeatedly but his eyes remained open as he watched the gigantic beast flap its leathery wings spasmodically. Its massive wing expanse was creating winds of hurricane-like proportions. Trees bent; limbs snapped & crashed to the ground; rocks whistled thru the air. Somewhere a soldier screamed.

Shigeru clawed at the hillside, desperately trying to maintain his position. Above him Rodan was hovering, screeching, now soaring thru the sky. A new blast of leviathan winds followed the creature's trail at ground level. It plucked Shigeru up & tossed him down the hill. Behind him a 2d jeep on its way back to headquarters overturned and burst into flames. He could hear the tortured screams of the occupants as the searing flames licked at their broken bodies. He closed his eyes tightly now and prayed. He knew he must survive; he must somehow warn the people of the neighboring city that Rodan was approaching their direction.



Can't I take a little swim in peace without you plane-clothesmen trying to blow me to pieces?

And he knew, too, that he must get to Kiyo and protect her from the destruction that was sure to come.

Chapter IX—A Maelstrom of Carnage

It was nearing dusk when the first ear piercing air raid siren sliced thru the heart of Sasebo City. Several startled pedestrians stopped in the middle of the sidewalk and looked skyward, puzzled. Was this a test?

Shoppers inside the stores that flanked both sides of the street were hurriedly rushed out and the merchants began boarding up their storefronts. Some of the people stood undecidedly about while others dropped their belongings and ran frantically toward the center of the city.

Obviously some had not heard the earlier news broadcasts—the warnings that Rodan might head their way. Word had just been received that the creature had indeed left Mt. Toya and was now flying in a southwesterly direction—straight for Sasebo City!

The streets were becoming crowded with frightened pedestrians & stalled cars. Police vans blasted warnings thru electronic P.A. systems: "Everyone please move to the Town Square. Rodan is headed this way. Repeat: Rodan is headed this way. There are buses at the Town Square which you may board which will take you away from the city. We must clear the area. Repeat: We must clear the area. Everyone please move to the Town Square..."



His black "cape" is more destructive than Blacula's



He flies thru the air with the grace of ease, the fear-some old bird (millions of years) who brings Japan to its knees!

Overhead, the sirens wailed their warning cries. Busloads of men, women & children became stuck in the massive rush to evacuate Sasebo. Those without cars attempted to board the already overcrowded buses. People were knifed or pulled forcibly from their vehicles. Some who found it too difficult to push thru the streets hid in cellars & office buildings. And, incredibly, thruout it all there were those who ignored the warnings and began looting the stores. Then, suddenly—disaster struck.

The monster approached with the speed & strength of a low-flying jet aircraft. A dark shadow fell across the faces of the running people. There was a low, grinding rumble, as of a brewing thunderstorm; and all at once a massive black silhouette streaked over the city's skyscrapers and climbed off into the distance.

Then came the hurricane winds.

It was worse than the earlier event at Mt. Toya, much worse. Rodan had glided too low to the ground this time and his awesome whirlwind trail hit with the destructive force of a near-atomic explosion. One of the evacuating buses crossing an expansive bridge at the time Rodan descended on the city overturned and was pushed thru the guard rail. Nearly 75 riders were drowned in the churning waters of the lake below. Elsewhere, other buses which hadn't yet left the city were swept from the streets. One skidded on its side into a telephone pole which toppled over and slammed thru the side of an office building, killing dozens of people within.

Sasebo rapidly became a maelstrom of unbelievable carnage. Roofs blew away from buildings. Ceilings crumbled. Telephone lines snapped & fell to the pavement, spitting electricity. People & cars were lifted into the air and thrown violently against brick walls. Dirt & debris were everywhere; the air became surfeited with tiny granules of dust. People fell to their knees, gasping & choking.

A truck tumbled end-over-end and crashed thru the plate glass window of a camera store. Garbage containers overturned; flames from burning automobiles danced madly in the air and reached out greedily to devour the rest of the city with burning tongues of fire.

Finally the winds subsided. Cries of agony & death spilled softly thru the settling dusk. Those whose legs were not crushed and could still see wearily picked themselves up and began searching for other survivors.

But it would do no good.

The massacre had only just begun.

Chapter X: The Wrath of Rodan

While Shigeru was making his way toward the mining town of Kitamatsu, the military began moving heavy artillery—tanks, bazookas, multiple-rocket launchers—into the heart of flaming Sasebo City. Radar tracked the air-borne movements of Rodan. The creature was circling the metropolis steadily, and the winds had begun to pick up again. The surviving citizens cleared the streets & hid in undemolished buildings as the military moved in.

Abruptly Rodan began his 2d descent on the town. But this time it did not fly overhead; instead Rodan glided slowly downward and perched on top of the roof of, a still-standing skyscraper. A passing railroad train was derailed by the fierce winds that followed in the giant's wake. Screeching metal blistered & warped as the train cars left the tracks and overturned.

Immediately the military opened fire. Hundreds of bullets blazed thru the air. The thunderous roar of a dozen tanks was answered by unearthly screams of defiance that bellowed forth from Rodan's gullet. But the ammunition was having little effect. The bullets bounced harmlessly off the creature's armor-like hide. And, as if in retaliation, Rodan began beating his immense wings back & forth, back & forth. Cyclonic winds arose in the area once again; and again buildings shattered & collapsed. Glass flew thru the air. Cars & trucks tumbled end-over-end, crushing the foot soldiers beneath tons of metal & rubber. A water tower's steel legs suddenly buckled and gave way. The dome shattered on the concrete below and thousands of gallons of water gushed out, washing away the smashed & bloody bodies that littered the city streets. Fighter planes flitted & buzzed around the enormous horned head like so many flies; and, like flies, were swatted thru the air by the monster that was Rodan.



"Knock! Knock!" "Who's there?" "The German space hero, Perry Rhodan." "Help! A Pair o' Rodans is twice as bad as one!"

"This is Company B calling Command Headquarters," an anonymous voice exclaimed over a walkie-talkie. "Come in, Headquarters! Please send reinforcements! Repeat: Please send reinforcements!"

On the skyscraper the giant reptile beat its wings more furiously than ever.

Chapter XI-Doppelgänger

Above the sonorous roar of the tanks & bazookas a piercing wail shot down from the sky. The gunfire dissipated as the men tilted their heads back to see...

It was another monstrous creature exactly like the first: the mate to Rodan! It came swooping down at the city on thundering wings of terror, searching for its brother.

Somewhere an order was given. The tanks swung their barrels toward the heavens and fired. The 2d Rodan flew lower; it screamed at the ant-like men below as it passed over Sasebo Bridge. The air current swept cars & pedestrians alike off the steel structure and plummeted them to a watery death in the river beneath. Then there was a horrid crackling & tearing: the suspension bridge itself was disintegrating, crumbling under the force of the furious winds that trailed the bird's path. The cars on the structure tipped sideways. Some persons jumped from their vehicles only to be crushed between other colliding cars & trucks. Then the guard rail fell away completely; the pavement

shattered; hundreds of persons tumbled from the side and plugged into the icy waters underneath. Tons of cement cascaded down...

—and Sasebo Bridge was suddenly gone, as if it had never even existed.

The sky was alight with fingers of spreading flame & exploding shells. Rodan roared his hatred to the world and stepped off the skyscraper to the blood-stained streets below. The gigantic taloned feet tore at the merchants' storefronts, ripping away the wooden beams, shattering glass. Behind the creature the skyscraper fell, adding tons of debris to the already-devastated city. A ball of fire exploded somewhere within the rubble and black smoke & fire burst forth, setting the surrounding area ablaze.

A tank shell exploded at Rodan's wingtip and the monstrous flesh was suddenly engulfed in red-hot flame. The creature screamed in pain as the fire ate away at its flesh. Then Rodan took to the air and the flames soon vanished with the wind. The wing was charred & blackened and Rodan had difficulty flying.

The ground troops stood transfixed, watching as the menace joined its air-borne brother high in the heavens. Then both sailed away toward Mt. Toya, soon becoming just black smudges on the horizon.

The shrill screams of the local fire trucks stabbed at the smoke-glutted air as Sasebo City began licking its wounds.

Chapter XII-The Evacuation

The Japanese troops had suffered many losses during the battle with the 2-winged monstrosities that had somehow survived the ravages of time. Fortunately Tokyo City was able to send reinforcements to Sasebo and the fighting men were now once again plentiful.

It was nearing midnight when the military strategists finally devised their 2d retaliatory plan—a plan that would make use of a series of new experimental weapons: oversized rockets armed with 1-megaton warheads. The rockets had not yet been fully tested but the military's conventional weapons had already been used with little effect. "The rockets must be deployed," it was argued, "or we will all die when the Rodans return. And what if they migrate to Tokyo, or the Americas? Think of the millions that will be killed! No, gentlemen, we must use the rocket-launchers now. It is our only hope."



Behind the scenes we see how the scene above was shot.

In the heart of Sasebo City large dump trucks gathered and men in grey suits began shoveling away the debris. Some were shoveling away the bodies; there were just not enough ambulances available to transport the hundreds of dead to mortuaries. It was like a scene out of Lucifer's worst nightmare.

The following day reconnaissance planes sent out to locate the monsters at Mt. Toya failed to find their objective. Dr. Kashiwagi felt that the things, being reptiles, had gone into hibernation. If so, now was the perfect time to strike. Their nesting place, he knew, was inside the mountain itself; and accordingly the military refined their plan to bomb the cave openings where the giant pteranodons must have entered.

"But there is another problem we must address, first," Kashiwagi told the military leaders. "If we penetrate Mt. Toya with these megaton-rockets there is the possibility that we will ignite the mountain's volcanic ash. Mt.

Toya may erupt." Kashiwagi, standing in his office, paused & leaned forward to stress his point. "And if Mt. Toya erupts, the village of Kitamatsu will cease to exist. It will be buried beneath tons of molten lava. The fires will purge the land of all living creatures. So, gentlemen, we must not strike yet. Kitamatsu must first be evacuated."

The murmur of a dozen voices permeated the room. And then:

"Doctor, we cannot allow the Rodans to ravage the earth! They must be destroyed now before they can awake and invade other cities!"

Kashiwagi frowned. "Are you willing to risk the lives of everyone in Kitamatsu, General? Every man, woman & child?"

"They will die anyway," the General argued. "If your prognosis is wrong. They will all die when the Rodans strike again."

"The creatures, I'm sure, are hibernating now. They will not stir for some time."

"But what if you are wrong, Dr. Kashiwagi? What then? The evacuation would do no good! Thousands more will die because of you, because you are afraid of taking a chance!"

"If the volcano erupts, Gen—"

"If! If! Surely you of all people must realize that there is some degree of risk involved in every decision Man has ever made! We have the opportunity right now to destroy these monsters forever! And you want us to wait nearly a week so the town can be evacuated because Mt. Toya may erupt?! You're mad, Kashiwagi!"

"No, General," Dr. Kashiwagi said, "you are the one who is acting rashly. It will take 2 days at the most to evacuate Kitamatsu; after all, it is only a small mining town. Then we can be sure the people will be safe from the fires of the volcano."

The General's face was flushed with anger. "Alright, Doctor, begin your evacuation. In 2 days, at 1200 hours, my troops are going to be stationed 5 kilometers from the base of Mt. Toya. And at 1300 hours those rockets are going to be fired whether Kitamatsu is evacuated or not." The General turned & strode across the room. He paused at the door and turned back to face Kashiwagi. "God help you if you're wrong about those monsters, Doctor. God help all of us!"

The door slammed shut.

Chapter XIII-Kigo & Shigeru

Dr. Kashiwagi picked up the office phone to inform the authorities of the plan. "The evacuation of Kitamatsu must be begun immediately," he told the voice at the other end of the line, "without delay. The military is to bomb Mt. Toya the day after tomorrow. Everyone must be out of that village and away from the line of fire!" He placed the phone back on its cradle and turned to face the window. In the distance a dull crimson glow shimmered in the darkness. "The fires at Sasebo," Kashiwagi muttered to himself. Still raging out of control. Suddenly he



Why would Rodan make a good dentist? Just check out his bridge work!

was aware of the similarity between the colors of fire & blood. He was looking at the burning flesh of thousands of people. The blistering, bubbling heat had seared their bodies raw, he knew. Now the survivors were picking up the pieces, trying to patch the city together again.

The ringing of the telephone cut thru Kashiwagi's thoughts like a knife. He moved to the table and picked up the receiver.

"Kitamatsu has just been informed, Doctor," an anonymous voice said. "They're going to begin moving the people out in 2 hours."

The village of Kitamatsu woke earlier than usual that morning. The sun was just opening its huge, sleep-filled orb, spilling a golden dawn over the countryside, when the electronically-amplified voices & sirens intruded abruptly on the peaceful silence.

"Attention people of Kitamatsu!" the voices cried. "Please vacate your homes as soon as possible and board the military buses in the streets. The town is being evacuated. Repeat: Kitamatsu is being evacuated."

In her home Kiyo heard the orders but did not move from her bed. Elsewhere she could hear the patter of feet and the murmuring of voices as her neighbors rose and began leaving to board the buses. But not Kiyo. Not yet. "I must wait for Shigeru," she said to herself. "Shigeru will come soon, I know. Then we shall leave together."

Outside the electronic voice moved slowly down the street, alerting the others. Soon Kiyo could not hear it at all.

It was perhaps just an hour later when Shigeru arrived at his beloved's house. "Kiyo," he said, "the town is being evacuated! Why didn't you leave with the others?"

Kiyo lowered her head. "I had to wait," she replied softly. "I wanted to be with you, because I love you."

Shigeru smiled and took her hand. "Come on. We've got to get moving!"

Outside they boarded one of the last of the morning trucks and watched thru the rear window as the village of Kitamatsu slowly melted into the horizon behind them.

Chapter XIV-Nightmare's End

By midnight that night the village of Kitamatsu was deserted; the evacuation had been completed successfully. The military had already begun moving in the heavy rocket equipment. A half-dozen of the deadly projectiles soon lined the terrain several miles from the mountainside, and more were yet to come.

The dark of the early morning passed swiftly as all efforts were concentrated on getting the rockets into position. The countryside seethed with military troops, jeeps, & back-up artillery. If the Rodans were hibernating, as Dr. Kashiwagi suggested, the explosions of the low-



Bullets? Bombs? Ha! It is to laugh! Rodan eats fighter-jets for breakfast. (Or lunch--he's not particular. His diet calls for a lot of iron.)



flying rockets would surely awaken them. And if the gigantic creatures were somehow able to escape the landslides that would hopefully bury them underground forever, the tanks & bazookas had better be operational & loaded with ammunition.

It was just 10:00 a.m. (ten-hundred hours in The General's jargon) when the final rocket-launchers were moved into position, and the order to fire was given almost immediately. Kiyo & Shigeru moved in closer to get a better view of the proceedings. A line of military men & scientists were standing on the summit of a low hill. Dr. Kashiwagi was there, too. He nodded as Shigeru stepped up to him.

Ahead in the distance the first rocket rumbled into life. A brilliant flash of yellowish-white fire burst from the tail of the missile, igniting the ramp on which it rested. A second later an ear-bursting explosion rushed into the faces of the crowd and then it was flying, rushing, slamming into the mountainside with a great burst of black smoke & orange flame. Tons of rock & earth spewed up into the air...

Already the 2d rocket had exploded from its launching ramp and was sailing into the heart of

Tanks are like toys before his mighty jaws & beak.



Rodan & his mate, (she's already met her fiery fate), consumed by flame & lava of Mt. Toya. The menu tonight reads: Roast Rodan...Well Done!

Mt. Toya. A voice called out: "Look! Over there!"

It was Dr. Kashiwagi. His trembling hand was pointing at something near the base of Mt. Toya.

"Rodan!" Shigeru screeched. All heads turned in one direction to witness the flurry of activity at the base of the mountain. One of the creatures had pecked a hole in the hillside and was preparing to come out.

"Fire another rocket! Another one-quickly--at the thing!" Kashiwagi shouted.

There was a sudden whistling overhead and another explosion at Mt. Toya. And then--a rumbling, a deep, guttural growling of Mother Nature...

Several of the other rockets were launched as one of the giant birds emerged from the hillside. Then the grumbling became a scream of the earth as Mt. Toya erupted, spewing fire & flame high into the morning air, polluting the area with billowing black smoke.

Kiyo gasped. It was both a beautiful & terrible sight. The red-orange flames danced on the mountain-top and molten lava vomited forth, cascading down the hillside in streams of burning death.

It was into one of those deadly streams that the 2d Rodan fell as it emerged from the cave. The stench of burning flesh--alien flesh--welled up in the nostrils of the onlookers as the monster twisted & writhed in the biting flames. It was screaming, calling to its mate, as if to say, "Please, don't leave me, don't let me die alone."

Kiyo recognized this and turned to weep on Shigeru's shoulder.

And then--incredibly--the other Rodan returned to the mountainside and hovered momentarily over its dying mate. Then it, too, fell at last into the burning hell-fires. It quivered, roaring out its misery, and covered its mate with one smouldering, leathery wing.

The onlookers stood transfixed. No more rockets were exploding; the soldiers had left their positions and were watching the death throes of the 2 prehistoric beasts with awe.

Soon the Rodans were still. Shigeru turned his head and led Kiyo away from the place. Somehow it was all so disgusting. The 2 creatures, hatched into an alien world, their natural habitat long since vanished, 20 million years ago...had they really been monsters?

Shigeru wondered if he--a 20th century man--could ever hope to die as well. He realized that, by only the narrowest of margins, Man had proved himself the stronger.

But would it always be so? Might not other and more terrible monsters even now be stirring in the darkness, waiting to test the strength of Humankind once again? He did not know; he could never really know.

Now he would soon take Kiyo home and care for her and pray that their lives be ones full of love & happiness.

Behind him, alien bodies smouldered in the volcanic sludge. The troops turned & left. Only Dr. Kashiwagi remained standing on the hilltop...

...Crying for reasons he could not understand.

THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION CREATURE. The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An expertly designed trap door on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the trap door closes. The Tauntaun stands on his hind legs which are movable as are his paws. This action figure is molded in detailed grey and brown plastic for that authentic furry appearance! #2521—\$12.98

TWIN POD CLOUD CAR



TWIN POD CLOUD CAR. This calamitous cloud car cruises the circular sky of the vital mining colony of Bespin. Pods have clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! #2523—\$11.98

ARMORED SNOWSPEEDER



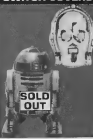
ARMORED SNOW SPEEDER. This highly maneuverable speedster is used to defend the rebel base on the ice planet Hoth! Cockpit canopy opens to reveal the pilot and gunner action figures. Complete with pulsating lasers and laser sound plus removable harpoon for hand combat! Batteries not included. #2527—\$21.98

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10-88 BOUNTY HUNTER. This new droid is 10" tall, highly detailed in orange, grey plastic & comes equipped with black laser weapon & movable body parts! #2527—\$17.98

MYSTERY PHOTO

HE BE DEVILED

#134 IS HE the boyfriend of the DEVIL-GIRL FROM MARS?
The landlord of HELL HOUSE?
ROSEMARY'S BARY?

No, none of those, in case you chose one.

He's a devil, alright, & he gave a fright to your editor 'way back in 1924 when he popped up in a bed-nik's livingroom. The actor's name was Bud Jamison but that's all the info we can give you except for this strange sentence which, if you rearrange the letters properly, will give you the title of the picture:

FIEND STAR NONE



ANSWER MYSTERY PHOTO No.133

The stumper lastline was **ALTERED STATES**.

Among those who haven't been stumped lately but have come up with the correct title for one of the last 3 or 4 Mystery Photos have been **SECC OSLINKER, DEMON OYRIN, JOHN ZOMER, LARRY OFFNER, DON LUZUSKY, ED FRANCIS, KEVIN SPICER, BOB BAURELITZ, JEFF STAM-DARD, MICKEY PETERSEN, ROBBIE CASHILL, DAVE CAS-FENTER, CHRISTOPHER ROBERTS, MIKE STANLEY & NA-THAN SPOONTS**.

Incidentally, as those of you who were awake & pay-ing attention pointed out, the answer to Mystery Photo #131, as reported in #W174, was erroneous: It was not **NORRIS OF FRANKENSTEIN** but **THE INCREDIBLE MEL-ING MAN**. Just testing!

PRINCE SIRKI'S 30 death takes no holiday

Editor's Note: In newspaper parlance, "30" means "We said."

1980 During the year 30 more individuals who made contributions, large or small, to the world of horror, fantasy & science fiction filmfare, were claimed by Prince Sirki. While all individual roles may not have been as noteworthy as those played by George Pal, Sir Alfred Hitchcock, Mario Dava or Tarence Fisher, who were also taken during the year, their loss will nevertheless be felt.

April 15—Marshall J. Reed died at the age of 82. Reed was the star of many serials & films and was featured in *A GUY NAMED JOE* (1942), *HAUNTED HARBOR* (1944), *THE TIGER WOMAN* (1944), *DANGERS OF THE CANADIAN MOUNTS* (1948), *RAZOR SECRET SERVICE* (1949), *MYSTERIOUS ISLAND* (1950) as Jack Pennington, *THE INVISIBLE MONSTER* (1950), *HURRICANE ISLAND* (1950), *BLACKMAWK* (1952), *THE NIGHT THE WORLD EXPLODED* (1957) & *MAD MEN OF MANDORAS* (1963) as Frank Overak. He also appeared in several episodes of the *Superman* television series of the 1950s and an episode of *The Six Million Dollar Man* in 1974.

July 28—Character actor Charles McGraw died from a fall in his home at the age of 66. McGraw played Detective Gurney in *THE NAD OHULU* (1943) & Sebastian Shotts in *Nitchock's THE SIRS* (1953). He was also featured in *The Drew & Miss Sarah* (TVN-1971) or *Duncan*, *The Night Stalker* (TVN-1971) as Chief Masterson, *A GUY & HIS GUN* (1975) as the Preacher, *THE KILLER INSIDE ME* (1976) as inward, and his last film,

Twilight's Last Gleaming (1977) as Peter Crane. McGraw also appeared on television in episodes of *Thriller*, *Alfred Hitchcock Hour* & *Voyage to the Bottom of the Sea*.

July 31—Dobby Van died at the age of 47 of cancer. Van had appeared as Ensign Rutherford Chandler in 1965's *THE NAVY VS. THE NIGHT MONSTERS* and as Harry Lovell in the 1973 version of *LOST HORIZON*. On television, Van was featured in episodes of *The Invisible Man*, *Wheeler Weems*, *PostMaster Saboteur* & *Beyond Westward*.

August 5—Carlo Tamborlani, a veteran Italian character actor, died at the age of 81. Tamborlani appeared as Klap Niles in *THE MINOTAUR* (1962) and as Armistead in *SOH OF SAMSON* (1960). His other film credits include *SAMSON* (1961), *THE INVINCIBLE THREE* (1964), *SAMSON IN KING SOLOMON'S MINES* (1964), *AGENT JOE WALKER OPERATION FAR EAST* (1960) & *THREE FANTASTIC SUPERMEN* (1967).

August 8—Simon Luck, the British actor who served as the Swordmaster in the "Androids of Terra" episode of the BBC's *Dr. Who*, died at 60.

August 10—Andrew Greenham, character actor in *AFRICA SCREAMS* (1949), *TWO LOST WORLDS* (1950), *THE GIANT FROM THE UNKNOWN* (1959) & *SILENT NIGHT, BLOODY NIGHT* (1972), died at the age of 58.

August 12—Albert MacKenzie Simpson, who served as a malle painting artist for *KING KONG* in 1933, died at 87.

August 13—Veteran character actress Mary Sherman died at 93. She had appeared with Lon Chaney Sr. in *THE HUNCHBACK OF NOTRE DAME* (1923) & with Boris Karloff in *FRANKENSTEIN* (1931).



Last year we lost one of the last survivors of the Karloff *FRANKENSTEIN*. Mary Sherman. She also acted with Lon Chaney Jr.

August 14—Lovely Dorothy Stratten, 20, was found shot to death with her husband, the victim of a murder suicide. Miss Stratten's first feature film was released the same week of her death. The film *GALAXINA*, a science fiction comedy, starred Miss Stratten in the title role. She had appeared as Miss Cornes in an episode of *Buck Rogers* entitled "Cruise Ship to the Stars" earlier this year.

August 22—Norman Shelley, the British character actor, died at the age of 77. Shelley was featured in *THEY CAME TO A CITY* (1944), *THE MONKEY'S PAW* (1948) as Menophan, *THE MAN WITHOUT A BODY* (1957) as Dr. Alexander & *GULLIVER'S TRAVELS* (1977).

August 25—British character actress Yeetha Joyce died at the age of 53. Miss Joyce appeared as Anna in *DIE! DIE! MY DARLING* (1955) and as Mrs. Quagley in *OUR MOTHER'S HOUSE* (1967). She was also featured in *THE NIGHT DIGGER* (1971), *SURKE & MARE* (1971) and *Frankenstein The True Story* (TVN 1973).

August 25—Lester Carr died at the age of 87. He had appeared in numerous films including *SHADOW OF CHINATOWN* (1936), *ROBINSON CRUSOE OF CLIFFER ISLAND* (1936), *S.O.S. COAST GUARD* (1937), *THE SECRET CODE* (1942), *THE MYSTERY OF MARIE ROBERT* (1942), *THE JACE MASK* (1944), *FLYING DISC MAN FROM MARS* (1950) and *KILLERS FROM SPACE* (1954).

September 3—Barbara O'Neil, best known for her portrayal of Scarlett O'Hara's mother in *GOING WITH THE WIND*, died at the age of 70.



Paul Robeson, Vincent Price & Boris Karloff, masters of villainy, seen here in a scene from *TOWER OF LONDON* (1936) in which the late Barbara O'Neil portrayed Queen Elizabeth of England.



We apologize if we're wrong but we believe this is the late Victor Sen Yung as he appeared in CONFESSIONS OF AN OPium EATER with Vincent Price (1962)

Miss O'Neil also appeared in TOWER OF LONDON (1939) as Queen Elizabeth, SECRET JEYONS THE DOOR, (1947) & WHIRLPOOL (1949).

September 8-Whitney Ellsworth, producer of the Superman television series of the 1950s, died at the age of 71.

September 10-Bernard Feil died at the age of 53. Feil had appeared on television in two episodes of Boris Karloff's Thriller in 1961 entitled "Terror in Teakwood" & "A Wig for Miss Gerver". He also appeared in an episode of The Mole from U.N.C.L.E. in 1969.

September 12-Lillian Randolph, the black character actress featured in NUSK...NUSK SWEET CHARLOTTE (1964) & MAGIC (1976), died at the age of 85.

September 17-Television actor Michael Strong died at the age of 58. Strong had starred in episodes of The Man from U.N.C.L.E., Star Trek ("What Are Little Girls Made Of?"), The Guns of Bonet, The Immortal, The Slave Sonnet, Planet of the Apes, Kachid: The Night Striker, The Six Million Dollar Man, Man from Atlantis, Project UFO & the pilot episode of Galaxy 1969.

October 5-Jack E. Baker, who frightened movie patrons at the 1930s as Dr. Sbrine with his traveling "Ghost Show & Spirit Seance", later known as the "Asylum of Horrors", died at the age of 66.



Walter Arlt Simpson, SNE KINGS contributor, died at 87.

October 12-Ambrosine Philipotts, the British character actress who played Miss Burrows in GENSERKI (1967), died at the age of 88. She had also appeared in Screamer (TVM-1975) and an episode of television's Nine Step Beyond entitled "Nightmare" in 1961.

October 16-British character comedienne Nadia Jacques died at the age of 58. Miss Jacques had appeared with Cole Leggett in 1962's MY SON, THE VAMPIRE. She was also featured in A CHRISTMAS CAROL (1951) and ALL NALLWE'EN (1992).

October 20-Rita Rayco, the character actress who played Ma Flanagan in NOUSE OF WAX (1963) & Mrs. Peterson in THE CAT (1956) died at the age of 72.

November 7-Film superstar Steve McQueen died at the age of 50 of cancer. One of McQueen's first film roles was that of Steve Andrews, the teenage hero of 1955's THE BLUES. McQueen was also featured in several episodes of Alfred Hitchcock Presents including "Man from the South" with Peter Lorne in 1960.

November 8-Carmel Myers, the silent screen star, died at the age of 68. Miss Myers starred in THE ONEST TALKS (1920), SYINGALI (1931) & THE MAD GENIUS (1931).

November 8-Victor Sen Yung, best known as Jimmy Chan in many of the Charlie Chan mysteries including CHARLIE CHAN AT MYADORE ISLAND (1939), CHARLIE CHAN'S MURDER CRUISE (1940), CHARLIE CHAN AT THE WAX MUSEUM (1948) & CASTLE IN THE DESERT (1941), was found dead at the age of 65. Victor Sen Yung also appeared as Sammy Ching in SNE GEMONS (1998) and as Wing Young in CONFESSIONS OF AN OPium EATER

(1962) with Vincent Price. He was also featured in "Middle of the Chinese Jade" episode of the Superman television series and was Hop Sing in television's long-running Bonanza series.

November 18-British actress Inogen Nassal died at the age of 32. Miss Nassal was featured as Amy in the sci-fi musical TOMORROW (1975). She costarred as Ayak in WHEN DINOSAURS RULED THE EARTH (1970) and was Chiselis in BLOODSUCKERS (1971) with Peter Cushing. She was also featured in an episode of British's The Avengers entitled "Escape in Time".

November 21-Sara Garcia, the Mexican character actress who played Elena in 1957's THE LIVING DEAD, died at the age of 85.

November 22-Leonard Barr, who played Shady Tree in the 1971 James Goad adventure DIAMONDS ARE FOREVER, died at 77.

November 24-George Raft, the veteran screen star, died at 85. Raft appeared in a cameo role in the 1957 Bond spy spoof CASINO ROYALE. He also appeared in HAMMERSMITH IS OUT (1971), a modern version of the Faust legend, as Guido Scarfacci.

November 25-Glick Noyes, who played Col. Lantzfield in PHANTOM PLANET (1961), died at the age of 60. He also appeared in a 1976 episode of The Bionic Woman.

November 26-Welsh actress Rachel Roberts died at the age of 53. Miss Roberts starred in 6 LUCKY MAN (1973) in several roles and in Ralified (TVM-1973) as Mrs. Faraday. She appeared as Miss Appleby in the gaudy Australian suspense story PICNIC AT HANGING ROCK (1978) and as Dr. Meek in WHEN A STRANGER CALLS (1979).

--Data compiled by Morris Lawler, JR.
END



This isn't the last time they but it is one of the KILLERS FROM SPACE with whom he acted in 1964



A Nightmare by Giger? No, a Daymare from the Creative Mind of FM Fan James Cummine.

LO, GHOUL BOY MAKES GOOD

meet a new monster maker

#2 IN OUR SERIES OF FM fans who've graduated to prodom is: **JAMES CUMMINS**. When did he start? How did he start? What did his parents think when he was a kid? What do they think now? How did he get going in Horrorwood? What has he accomplished to date? How does he feel about the future? We let **JAMES CUMMINS**, age 21, answer these questions for you in his own words:

I've been working professionally in makeup effects for the past 2 years but I actually started practicing about 8 years ago when I was 13 (a lucky number?).

My interest in makeup came from my love for the old horror & science fiction films I bombarded myself with when I was a kid. I admired these films (as I still do) and emulated them in play with my friends. Making myself & others up as monsters & creatures from outer space helped to complete the fantasy of make-believe. I just didn't want to play a certain character, I wanted to physically be it. It made the process of play-acting much more real (and fun).

FAMOUS MONSTERS was definitely one of my major influences. It had (and still does) some wonderful fotos of make-up which were excellent to study and try to recreate.

My parents really didn't seem to cotton to the idea of makeup too well; they pretty much had negative reactions to it (they still ask me "When are you going to get a normal job?"). Most of the

makeup I did do at home, I did behind their backs, just to avoid the ridicule. I'm sure I'm not the only one who has had to face this problem. It's unfortunate when parents try to stifle what they don't understand.

One of the first facial appliances I ever made was a crude version of the ape makeup from the **PLANET OF THE APES** film series (seems a lot of today's younger makeup artists started learning by practicing that design).

I still believe that the only way to really learn makeup effects is by *doing*. There is no better teacher than experience. Tom Burman (**PHANTOM OF THE PARADISE**, **INVASION OF THE BODY SNATCHERS** remake, **THE BEAST WITHIN**) once told me that the only thing (besides talent) that separates a novice from a pro in this business is that the pro has been making mistakes longer.

Originally I came to California (from Missouri, a year out of high school) on a full scholarship from Walt Disney Productions to study character animation at the California Institute of the Arts in Valencia. After about 3 weeks of drawing variations of the same figure, I knew animation wasn't for me (it was 500 frame drag). I ended up skipping class and spending the rest of the year producing a portfolio of slip-rubber masks.

Eventually I got up enough nerve to start taking my portfolio of work around to the studios. Unfortunately I didn't have much luck. I was just about to give up when a fellow over at Don



No, it's not the Famous Spider Scene from KING KONG. It's a super-spider drawing by Jim Cummins showing his mastery of pen-&-ink.



Mwah! Kiss me! I just brushed with SkinemaSeepol!



Early preproduction sketch of the Nestwatcher. One of the completed models now resides in the Anker-monster's Museum.

Post Studios gave me the address of the Burman Studio. Burmans was the first place I'd originally thought of to take my work to; it was also the last place that I thought would hire me. Surprisingly, Tom was very enthusiastic about my work, and within a week I found myself working with him on a joint project with makeup man Stan Winston (*The Autobiography of Miss Jane Pittman*, *Roots*, *THE WIZ*) called *THE EXTERMINATOR*. Since Stan was doing the major effect for the picture (a decapitation), I moved over to his studio to help (I was one of 3 assistants who worked on the effect).

After *THE EXTERMINATOR*, I did some minor lab work for Stan on *DEAD & BURIED*, and then some character designs for Universal's *HEARTBEEPS* (Andy Kauffman & Bernadette Peters). The designs were mainly used for presentation purposes.

A great deal of what I learned about mold making and chemicals came from Stan. Working for him was an invaluable experience.

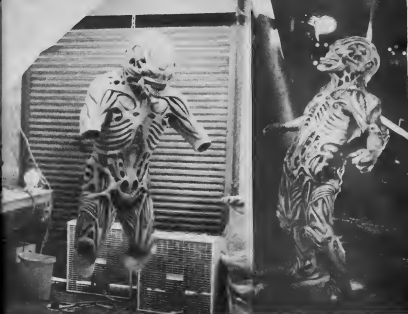
After working for Stan for a few months I again found myself unemployed (film work rarely offers a permanent position) and looking for another project. My lean period lasted almost 6 months (mainly due to the actors' strike). An acquaintance I had met at Cal Arts (Henry Golas) called me up and wanted to know if I was interested in designing a monster for a TV movie called *The Lucifer Rig* (it appeared on ABC as *The Intruder Within*). He had heard of the project thru a producer friend of his.

I agreed, and Henry & I went to work designing creatures on speculation (this was during the strike, and the production company had not yet sold the project to a major network, so they weren't about to start offering us money until they were sure they had a buyer). We worked on spec for about 3 months (without pay but with the understanding that we would be paid a lump sum for our designs and a possible involvement in construction; that is, if the project was sold. If not, we'd probably end up with zero), surviving on whatever money we were allowed out of the production's expense account. ABC executives finally okayed the project.

Facilities at Shafton Incorporated were used to house & construct the creatures, which had to be ready for shipping (to Canada) in 3 to 4 weeks. In that time, Henry, myself & a small crew pretty much completed the 4 creatures the script called for, plus duplicates & related props (such as monster eggs).

Henry (who was a line producer on the film) & I traveled to the location in Port Colbourne, Canada, to oversee monster effects & complete construction on the creatures.

At this point, tension was running very high; our long hours & lack of sleep seemed to be catching up to us. For me, the project ended when I learned I was unable to operate the creatures on the set. At that time I was not a member of the Union (tho I am in the Sculptor's union now) so



The completed Monster Suit, minus gloves & feet, hangs in lab to dry (left) and the completed suit in action (at the right)

the critters were handed over to the special effects crew. This was a major disappointment to me. I was able to advise but by that time I felt it was pointless.

The Intruder Within concerns an oil rig & its reluctant crew as they attempt to drill for what is believed to be a rich oil deposit hidden below the Arctic's icy ocean floor. Instead, they bring up the eggs of a 14,000,000-year-old monster whose species at one time rivaled man for domination of the Earth.

The eggs, held in suspended animation by the Arctic's cold, slowly begin to thaw & hatch; their embryonic contents causing havoc as they quickly mature.

The telefilm stars Chad Everett, Jennifer Warren & Joseph Bottoms.

After *Intruder*, I returned to the States to work for Tom Burman, doing sculpting under his supervision for *THE BEAST WITHIN* starring Paul Clemens (another FM fan), and then on to another of Tom's projects, a remake of the classic, *THE CAT PEOPLE*, starring Malcolm McDowell & Nastassia Kinski, daughter of Klaus (NOSFERATU) Kinski.

THE ROLL OF HONOR ALUMNI OF FAMOUS MONSTERS WHO HAVE GRADUATED FROM FANS INTO PROFESSIONALS

David Allen	John Landis
Jon Berg	Brad Linaweaver
Joe Blasco	George Lucas
Charlene Brinke	Bill Mallone
Brooks Bros.	Mark McGee
Bob Burns	Mike Minor
Mario Chiodo	Dennis Muren (Oscar!)
Paul Clemens	Randy Palmer
Ron Cobb	Terri Pinckard
Rich Correll	Chris Robinson
Luigi Cozzi	Jean-Claude Romer
Jim Danforth	Tom Scherman
David DelValle	Skotak Bros.
John Dods	Steven Spielberg
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the sword of swords-- **EXCALIBUR**

MERLIN THE MAGICIAN!

A name to conjure with.

And conjured with it is, and excitingly well, as many of the fascinating events that transpire in EXCALIBUR are seen thru Merlin's vision or, directly or indirectly, are caused by him.

When legendary King Arthur's trusted knight Sir Lancelot (Nicholas Clay) betrays him, the kingdom begins to disintegrate. Its ideals & order come apart at the seams.

To help restore peace, Arthur (Nigel Terry) sends his devoted knights on a long & dangerous quest.

the quest

To find the Holy Grail!

Meanwhile, a treacherous woman (Morgana: Helen Mirren) plots revenge against Merlin (Nicol Williamson) & Arthur. Thru the medium of her evil son Mordred (Charley Boorman), war

between kingdoms is fomented and the brave knights are directed toward...their doom!

"As involved & complicated as this sounds," award-winning critic Dale Winogura tells FM following a preview, "John Boorman's direction keeps most of it coherent & comprehensible, enhanced by his incredible speed of pacing & immaculate visual tapestry. The occasional bizarre & eccentric touches are unique in fantasy films.

"With its stunningly lavish, authentic-looking sets & costumes, derived more from imagination than history, EXCALIBUR is more fantasy in feeling & texture than in outward detail."

monsters? dragons?

"While swordcery fans will have to look to other forthcoming films for dragons & monsters & magical feats & elaborate special fx, nevertheless EXCALIBUR will appeal because of its magical visual & storytelling sensibility. Much of this must be due to filming in Ireland, where



Arrows whiz thru the air, spears stab thru metal armorplate & men's bodies, as opposing forces battle madly.



The shining blade of the wondrous sword Excalbur receives the homage of Sir Lancelot (Nicholas Clay).

the locations & light are given a mystical, fairytale quality only dimly related to the fey world of Walt Disney.

The most obvious fantasy element, we are told, is Merlin, portrayed by the great English actor Nicol Williamson as something of a clown & fool. His role is resplendent, without any of the magician clichés that are usually employed but with larger-than-life mythical proportions in stature & awareness of everything around him.

The actor who plays Arthur (Winogura tells us) projects a legendary charisma but with more flawed, vulnerable humanity than is usually seen in the part. His heroic quality is rarely obvious but uniquely & intriguingly subdued, while being flamboyant at the right moments.

"a visual epic"

Mythical detail!
Stylistic flair!
Imaginative richness!
Bedazzling!



The Knights of the Round Table watch in awe as Merlin displays the power that created Camelot.



Keen sword blades strike sparks off armor, javelins pierce steel mesh and sinew & bone, men scream & die in the heat & horror of hand-to-hand combat When Knighthood Was In Flower.



Sheathed in spiked armor, wearing his mask of vengeance, Mordred Arthur rides forth to slay his father and claim the throne for himself.



The wizard Merlin peers into a twilight zone beyond the vision of ordinary mortals.



Merlin huris defiance at one who flaunts his advice.

These are some of the praises being sung for EXCALIBUR.

"Ever since childhood, when I first read THWhite's *The Once & Future King*," says John Boorman, "I have been fascinated by King Arthur's saga." It took him 20 years to get the subject transferred to film but in critic Winogura's opinion the wait was well worth it.

EXCALIBUR follows King Arthur from before his birth to the moment of his death, detailing the full history of this 5th century King in a fascinating clash of fantasy & reality. It's full of "insanely gorgeous imagery" yet "never loses sight of the primary theme—man losing harmony with nature & himself, causing the tragic loss of chivalry, goodness & peace."

meaning of the title

The title refers to Arthur's magnificent polished-steel sword, symbolic of the strength & solidarity of his character & kingdom. When the wondrous weapon must finally return to the hands of the mythical Lady of the Lake, it is not a pessimistic note but one of hope that peace & harmony may someday come back when man regains touch with nature.

"For all the strong, furious action & affecting-ly tragic elements, John Boorman has made a deeply spiritual & profound motion picture that stimulates the mature imagination & mind while it captivates the perceptive eye."



Arthur & Lancelot do battle but afterwards become friends.

RARE TREATS

one of our best feats

ONE OF FM'S beast feats is showing fangs, claws, hooves & other parts of monsters' anatomies. But why make you wait, we ask ourselves from time to time, to see a single still from KONG, of Blacky LaGoon, inside the Ackermonger's lair, etc. Why make you wait when you can see same RIGHT NOW... right? Right!



Caveman & cave girl flee from magnified member of the reptile family in ONE MILLION B.C.



Young man blacks out as ole Blucky puts the squeeze play on his windpipe in **REVENGE OF THE CREATURE**.



Fay Wray about to faint away in the clutches of the 8th Wonder of the world.



The late lamented Florence (QUEEN OF BLOOD) Manly seduced by none other than Uncle Creepy. (He made her say "Uncle!")



Christopher Lee in his diabolical days in Hydning in I, MONSTER.



You will fret if you don't get our next issue with more Boba Fett!



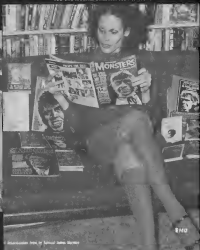
Let's We Forget: the lovable character actor "Lobo" of **PLAN 9, BLACK SLEEP, BRIDE OF THE MONSTER,** etc. The late Tex Johnson.



YOU AXED FOR IT! Two fotos inside the Editor's Office in the Acherismuseum, Whollyweird, Karloffifornia. See how many posters, books, artists, actors, magazines, etc., you can recognize. Surely, you'll recognize Martine Boswick, below (Sister Hyde)—surrounded by her favor its fictional fantastic character.



EL SUPER-FLACO (Son of Taco?)—a Mexicrenture movie.



THE EMPIRE STRIKES BACK

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SLAVE 1: An exciting replica of the evil Boba Fett's ship! Highly detailed ship has movable ramp into the cargo hold, adjustable wing for landing and flight positions, adjustable wings that lock for cruise control. The sliding, moving laser cannons will protect Slave 1 from any pursuit ships. The craft will hold at least three action figures beside Boba when the side panel is removed! A frozen Han Solo figurine is included! This is a functional toy that requires no batteries! Action figure not included. #28299—\$24.95

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new!



THE EMPIRE STRIKES BACK

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new!

BATTLE ON ICE PLANET HOTH: Darth Vader's Imperial troops attack the rebel stronghold in this 12"x18" action scene! Included are terrain base, three snap-together attack walkers, an X-wing fighter, a snow walker, three snow speeders and almost fifty figures! #24257—\$5.95

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EXCITING ADVENTURE PAPERBACKS!

EDGAR RICE BURROUGHS CLASSIC NOVELS!



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In the room of the seven doors the mysterious Venus, Carson Napier faced the choice of his life. Six doors led to certain and bloody death. The seventh was the door of life. If he chose the door, it would lead him to the strongest and most perfidious enemies of all and, possibly, a fate worse than mere death! This is one adventure you won't want to miss! #21108—\$1.75



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THE CAVE GIRL

Back in frontier U.S.A. he was a cowboy named Walter Smith-Jones. But that was before he found himself on a lost island of primitive men and prehistoric beasts! In his epic struggle to survive, & the to conquer, Walter earned a new name and the love of the beautiful and mysterious princess of the cave. Modern! This is the story of "The Cave Girl" #21106—\$1.95



EDGAR RICE BURROUGHS THE MONSTER MEN

THE MONSTER MEN

They called him Frank Thirteen. He was the last and the most successful of Dr. Van Hoen's attempts to create life out of useless chemicals. He was not a mishap, hideous thing like the results of the mad doctor's previous 12 experiments. Number Thirteen was almost human and worthy of the love of a woman! Thrilling adventure! #21031—\$1.95



THE PEOPLE THAT TIME FORGOT

When Tom Billings set out to rescue Scores Tyler from the lost continent of Capona, he equipped himself with all the weaponry the modern world afforded. But word rifles and pistols be enough when faced with the deadly unknown? Plus, photos from the spectacular motion picture! #21034—\$1.75



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The beautiful young daughter of a wealthy family is robbed of her money & jewelry. Soon after, she herself completely disappears! A young man feeling a mysterious bond of love becomes the target of a lethal mob. From a dark cellar in a crystal house, comes with ponderous step & dragging chains - "Sad but what will be next?" #21142—\$1.95



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Pellicudra, the hollow center of the earth is a land of savage men and prehistoric monsters! It's the scene of this breath taking novel! Tanner, a young chieftain, had been captured by the fearsome Korum. He escapes, but then found that between him and safety lay the Sailed People and the land of the Awful Shadow! #21036—\$1.95

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FRANKENSTEIN Big 7 1/2"x10" softcover abridged version of Mary Shelley's classic horror novel of a man and his monstrous creation. 96 pages of text and full-color illustrations by British artist Tom Barling. #21375—\$3.95

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Zooming in from the far reaches of outer galactic space, ZODAR, after from the planet Tobor, on the far side of the Glass City is the An-dromeda Galaxy, unleashes his neutronic energy propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 wind-up propellers that can fly up to 40 feet! Zodar's implosion, jointed arms can crush mere propellers! Painted in black, red and yellow. Zodar. #20692—\$2.50

ACTION ATTACK WARRIORS

ZOARK ACTION ATTACK WARRIOR

Far out in the black reaches of the Lesser Magellanic Clouds the robot world of Throat Raptak II was devastated by a quick rust bomb attack from the barbarian world of Tobor in the Andromeda Galaxy. Throatless, moving their systems external bell survived the pellicudra. Shook to the very core of his bio-mechanical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to M! Can he save the world? #20693—\$2.50

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THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hill deBenedictis has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/\$22.00



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#2765 MENS SMALL/\$4.95

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HEART-THROBBING - 200 ' REELS!**

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In this brilliant shocker, the legendary Count Dracula is portrayed, with sinister grandeur, by the great character actor John Carradine. As if he weren't enough, included in the great list Frankenstein's monster & the Wolfman, played by Lon Chaney, Jr. The three stars is one of film's most exciting lineups! View this in B&W. Super-rare. **Grade: A-**



We are not in Transylvania but rather in the mysterious land of Egypt. Here is where the bannaged ghoul hangs out. Dead and buried, for who knows how long? But is the Mummy actually dead—or is he in fact—breathing through those bannaged lips? Come a bit closer and see for yourself! \$5.95 in regular price. *********



Are you ready for this one? It's all new and all too frightening! The most thrilling "Transsexual" movie ever filmed! See the most Swedish monster ever unleashed! You can view this film in the privacy of your own home, and scream to your heart's content. Super and regular 8 film in black and white. Order 6234-5900

TROG



Here is the film that goes to reveal the fearsome prehistoric hell-mouths that survived the last ice age to terrorize a land of today: The great Joe Creeden stars as the scientist who attempts to tame the savage beast. Can it be done, or will it result to brutality and terror as it has in the past?—*Bob S.*



Robert Lansing (star of Fox's "12 O'Clock High") will score you, halt in death in this chilling story of revenge! When a famous scientist discovers his fiancée and his brother have fallen in love, he goes mad and uses a secret formula to walk through walls and commit murder! Plenty of action! Order now! (2004... \$19.95)



Francis Ladener stars as the bloodthirsty Coast Indian in this thrilling story of the heartless deed and their unassuming victims. Fleeting from the Talmud, Deceit assumes the disguise of an artist. With his lethal charms he lures a young woman to certain death, and an attorney of eight alibi points murder. RKO—B

MONSTER THAT CHALLENGED THE WORLD



Would you believe a giant mailbag of vaguely lobate like appendages? Having been at the bottom of the sea for billions of years, he finally surfaces for a breather—and some love. None other than hamster blood! Then it's the U.S. Navy to the rescue! Have you any doubt of the outcome? *Black & White* (Superman Books, #00024, \$5.95)



It must eat you to live! You will be crushed at the end of this beast! It's head is right back against the line at eight—crawls, black hennel! An arctic brigade tries its best to step the spider. Arctic patrol! A Black and White fantasy film-troic. One week's time in ordering Super or regular from the Super. **0023—\$10**



You will be the first... The story that Barthelme is now what is actually happening on the second paper from our seat! One of many most exciting, most to describe the journey. Get this wonderful movie... Plus on the same new... Previous attractions... See it in Black and White... Super or regular \$... Buy it... today... (202) 235-2100

GHIDRAH



Three heads are better than one. For this little-headed creature, anyway. This beast is phoned! He cannot be destroyed by any weapons known to man! What does this monster evolve from? A screaming metal! Soaring in the four winds in a Black and White movie. One's years today and specifically after Super-mammals.



The three-headed beast seems back to back with Godzilla, Rodan and Mothra! They are pitted upon to destroy their homeworld from the jaws of the Godzilla from beyond the Biosphere. Action-packed sci-fi! Don't miss this fantasy movie! **Good! Super 8 mm. Black and White. Order now!** A & W #0001 \$29.95



A plant octopus and its entire family of winged hybrid types flourish here in the country of Japan in an island with terrors and complete destruction! The transference powers are unbelievable when teams together! How do all of the people escape from the horrible terror? Available! \$399.00 plus shipping.

order now! #2068-127

THE RAVEN



Good God! Winger
Piles, Boris Karloff &
Peter Lorne in the Edge
Alan: Gee, this TH
RAVEN! This century's
horror and humor. It's
funny, it's tripping
It's fantastic! This episode
is a classic in the
collector's Regula
side in black & white
series. (C) 1997-1998



with a garnish in a large tannin-free kidney bowl. Tantalus scientists and boys then took them to Malakau. And that is just the beginning! Our scientists discover themselves to be in the midst of a universe we are a little to visit on a level of humor so unimaginable as to beggar the mind! A 200 wall Super America. (2000-2000)



Shelke and TATTA I think and feel is truly an honored classic! Lon Chaney Jr. plays the mad scientist! He was a taxi driver, a good man! In an accident he lost his hand! Should a man be brought back to life? Should he tamper with the unknown? *Champion* 1934. *AAA*

NEW ACTION FIGURES!

FOUR FAMOUS FILM MONSTER FIGURES FOR SPINECHILLING ADVENTURES!



FRANKENSTEIN: The creature comes fully assembled - no need for you to run out to the graveyard! Authentically costumed and detailed, with movable arms, legs and head, the creature stands a full 9" tall! Arms lock at your command! Glow in the dark face, hands & skull ring! #26279—\$11.95



DRACULA: Fully costumed and detailed with oozing, galling, malevolent eyes and piercing fangs, this fully movable action figure stands 9" tall. At your command, the monster crushes alive close around a victim! Glow in the dark face, hands, and skull ring! Plus iron-on patch! #26268—\$11.95



WOLFMAN: The mystery is yours to command with your glow in the dark! Each figure is fully 9" tall! This action figure has movable arms, legs and head and it glows in the dark! Authentically costumed and detailed! Each figure has the exclusive monster on each action button! #26282—\$11.95



WOLFMAN: The vicious, snarling woman's howler snarls arms down at your command! Fully costumed and authentically detailed action figure stands 9" tall! Its legs, arms and head are movable! Face and hands glow in the dark! Also included are skull and bone ring and iron-on patch! #26281—\$11.95



BATMAN

BATMAN: Gotham's dynamic duo! Batman has magnetic hands and feet so he can climb any steel cat! Fly away ring! #26174/\$15.95

NEW! NEW!
SUPER HERO
FLY AWAY
ACTION
FIGURES
FULLY POSABLE
12 1/2" TALL



THE INCREDIBLE HULK

THE INCREDIBLE HULK: 12 1/2" of sector of popping, outsize green goodness! Four rings of muscle molded green plastic with every lasting detail! Fly away mechanism & cat! #26173/\$15.95



AMAZING SPIDERMAN

SPIDERMAN: He swings through the air with the great cat of spider! Spiderman comes complete with a 4" web line, custom form fitting costume and he is 12 1/2" tall! Pull action ring & he flies up a string! #26172/\$15.95



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ROBIN: Gotham's dynamic duo are ready to fight over! Heals with dual magnetic hands & feet so they can cling to any steel surface! This posable figure has the incredible fly away ring too! #26175/\$15.95



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ALFRED HITCHCOCK'S PSYCHO: The most frightening film ever accurately and completely reconstructed in book form. Over 1,300 frame blowup photographs shown separately and coupled with the complete dialogue from the original movie allow you to stare yourself again page by page! #2121—\$4.95

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THE YELLOW HOARD Is the second Avenger novel! A race against time to find the hidden Acheo gold! #21062-99



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HAN SOLO'S REVENGE Han is framed as a slave-trader and the punishment is death! #21410—\$2.25

THE EMPIRE STRIKES BACK AND OTHER STAR PAPERBACK NOVELS!

WARS



EMPIRE STRIKES BACK Don Glut's brilliant novelization of the action peak of the movie! #21412—\$2.25



EMPIRE STRIKES BACK This is the incredible fury unleashed. And color book of the movie! #21411—\$2.50



HEADLITE SKULL GLOW KIT

Full-sized skull, with movable, toothy choppers! Eye sockets are anything but dead! Flick a switch and the twin black beams become sinister, red, pinpoint "eyes"! Flick another switch, its "eyes" flicker with an eerie "strobe" effect! A trigger controls jaws! All this in a terrific snap together model! #22253—\$12.95

NOW AVAILABLE! SUPPLY LIMITED! BLAZING COMBAT COMICS!



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BLAZING COMBAT #3 Beginning with the stunning Price the cover art! Top winner! #1554—\$6.75



ENTERPRISE SPACE SHUTTLE!

ENTERPRISE SPACE SHUTTLE An incredibly detailed model kit of America's next generation of spacecraft! Kit is 30" long w/ 1172nd scale with detailed cockpit, extendible work area, satellite payload & working cargo doors! #22642—\$19.95



SPIDER-MAN MODEL KIT This Spider-Man snap together model kit is molded in red and blue plastic, has clinging eyes, action wall clinging pose and a special adhesive so you can actually have Spider-Man climbing the wall! He's off the wall too because he comes with a special table top display. No paint or glue needed! #22624-95

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing of Mos Eisley, being trapped in a black hole and having your laser units drained. Then contend with the hidden windows of hyperspace that can bounce you into other sectors of the universe! Four hours of combat thrills play against your friends or the machine itself! Uses 3 AA batteries or a special adaptor and included.

R26107—\$49.95



RADIO CONTROLLED SAND CRAWLER



Use the radio control box to help Jawa escape Stormtroopers



Set up Jawa and R2-D2 at the "control" panel



Divert R2-D2 and other Star Wars figures into Sand Crawler



RADIO CONTROLLED JAWA SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and dunes. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jawas. A large side panel opens to become a stair ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figures. On the outer carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, avoid in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2-D2's casual message! Help Luke and Leia and Han and all the other Star Wars action figures gang escape death! 2 mini volt batteries and 2 "D" batteries not included!

R26196—\$49.95

GREAT RECORD CLASSICS & ORIGINAL BROADCASTS!



I, ROBOT: Alan Farnes's Project Future songs were men's role will end in "You men" robots! #2305—\$1.95



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"WHEN RADIO WAS KING!" IS A COLLECTION OF FASCINATING LONG PLAYING RECORD ALBUMS: YEAR THE GREATS OF THE 1930'S, 40'S AND 50'S

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PLANET OF THE APES

JIGSAW and POSTER PUZZLES



Chimpanzee full color 48" x 36" puzzle of the hero ape (A1), plus 24 tag pieces & together to create a portrait as heavy-duty card board! This puzzle also comes with a set of deluxe mounting strips to turn your perfect puzzle into a poster wall puzzle! #2484—\$4.95



DR. ZAIUS PUZZLE: This giant 44"x30" poster puzzle is a full color portrait of the scientist ape! 24 large pieces of heavy-duty cardboard! #2485—\$4.95



Puzzle #1
#2485—\$1.25



Puzzle #2
#2486—\$1.25

Over 100 full color pieces! 14"x10" Choose from two different ape scenes. Each is packed in a sturdy tin, with color puzzle photo!

6 MODEL KITS



GENERAL ALDO
#2487—\$3.50



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#2488—\$3.50



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#2489—\$3.50



CASSIUS TYLER
#2490—\$3.50



DR. ZAIUS
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CORNELIUS
#2492—\$3.50

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FAMOUS MONSTERS BACK ISSUES



**ORDER YOUR
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IT'S THE BEST
HORROR MOVIE
MAGAZINE TODAY!**



**WHO'S WHO!
EVERYTHING ON
EVERYONE IN ALL
YOUR FAVORITE
MOVIES!**

WHO'S WHO OF THE HORRORS AND OTHER FANTASY FILMS. A lively and readable encyclopedia of the most than 1100 people involved in horror and sci-fi films since the beginning! Over 300 exciting & rare photos make these stars come alive! A comprehensive source of the claims this 8"x11" hardbound book is a must for filmgoers! #21425—\$19.95

FLYING ROBOT, ROCKET & STARSHIP CUT-OUTS



#21428—\$3.50



#21417—\$3.50



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ROBOT, ROCKET & STARSHIP CUT-OUTS. You color them, cut them out and proudly display them! Intricately designed alien and terrestrial starships and robots to dog fight with or fly a race this time and space! These robot, rocket & starship cut-outs are imaginatively designed with "hardwire" effects and are sleek and sturdy! You will take pride in the accomplishment of creating and flying these awesome cut-outs! Or der all four cut-outs today!

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GRAVEYARD EXAMINER

CREATURE FEATURES

DEAD-LETTER EDITION

EDITOR: JEFF BOVIN

YE OLDE... SPACEMEN

SPACEMEN

**FIRST
ISSUE**

IF THE GOING IS
FAMOUS
MINISTERS



This month, instead of digging into a vintage GE for some historical tidbits, we thought we'd bring you a look at Warren's classic \$1 bimonthly magazine *SPACEMEN*. Twenty years ago, July of 1981, that sophisticated space fantasy magazine began its short, wild journey.

The cover (plated at left) was by FBI agent Basil Segos, and depicted a future astronaut. This, in the days when the U.S. was just getting its fledgling space program off the ground with the Mercury astronauts. Inside was an altered ball of delights: a behind the scenes look at the filming of **RIDERS TO THE STARS**, a peek at the new Japanese **SPACE BATTLE IN OUTER SPACE**, an examination of **TIME** to the

MOON, a backward glance at George put at SF classic WHEN WORLDS COLLIDE, a short story, and other treasures.

There was also a letter from Richard Brautigan, exclaiming, "I have had to light my last cigarette for the first time each time I see 'you come out' of PM," suggesting that he would publish a book of SF and science fiction tales.

Standing on GE, put on SF, SPACEMEN, though there was SPACE MONSTERMAN, a section in which outer space members were pictured and discussed.

(Note: A few back issues of SPACEMEN Magazine are still available; see the advertisement on page 64 of this issue.)



THE BRIST WITH 1,000 BOB EYES manages the world of STACMIN.

A REQUEST!

We thought it would be kind of interesting if any of our readers who might know another language would drop us a line telling how to say **GRAVEYARD EXAMINER** in foreign tongues! Spanish, French, Italian, Yiddish—we want to know how to announce ourselves when we leave the murky tomb of polysyllable. If you can help us, please send your information to REQUEST#1 c/o Warner Publishing Company, Graveyard Examiner, 145 E. 32nd Street, NY, NY 10016. Thanks—or played that on me?!

WHO IS THE GRAVEYARD EXAMINER?



One of our more ambitious readers, Wayne Tans, of Los Angeles, California, decided to send a sketch to the Monitor File showing us what he thought the Grayhound Stadium should look like. We thought Wayne's idea was so good (see his drawing at left) that we decided to type the Monitor File to your place so to what he presents publisher of the Monitor newsletter must look like.

Of course, no one ever said that the Economy is a job. It could be a job! The best drawings we receive will be published in an upcoming special edition of Member File, and will be used in a regular part of the march and in this section of PM. So get busy and send in

Once again, it's a good idea to remind you that all artwork for the BS should be drawn in ink or heavy pencil, unbleeded, and on white paper or board. Notable pieces of colored, light pencil renderings cannot be used.

PAGES

Reader Ryan O'Connell of Westport, Connecticut, submitted the following poem about his favorite department in FM, The Graveyard Examiner. We're honored that Ryan took time out from his fifth grade homework to write about it. His poem is as follows, called RADES:

A disclaimer for readers to sink their teeth into.

John Womack looking for the

A department is varied I couldn't begin to

Tell all that I like. Just BE.

There's pictures and info on old PIM crates

And poems about members to read

If you weren't there, I surely would miss you.

My great, entertaining GF

A department that helps us in picking out new books

And maybe we should go and see

A department that drew all the masterpieces' looks

That's how I describe the RF

Well, Ryan, those of us who work on the little FM newsletter have only this to say about your work, anyone!

THE HORRORWORLD REPORTER

BOND'S AWAY!



Now that **FOA YGUA EYES ONLY** is about to go into release, United Artists has announced the thirteenth James Bond film, **OCTOPUSSY**. This one is scheduled to open in December of 1982, and will once again star Roger Moore (pictured at left) as secret agent 007. The budget of this film will be comparatively low, only \$25,000,000 as opposed to the \$27,500,000 spent on **FOA YGUA EYES ONLY** and the \$33,000,000 lavished on **MORANKEA** a few years ago. According to producer Michael Wilson, the reason the budgets are decreasing is that the Bond films will rely more on characterization and less on expensive special effects as time goes on. This is not to say there will be less spectacle—only that the films will not be as spectacular as **MORANKEA**.

BITS AND PIECES

*MGM has announced that Doug Trumbull, the special effects genius who has worked on such classics as **2001: A SPACE ODYSSEY**, **STAR TALK**, **THE MOTION PICTURE**, and **CLOSE ENCOUNTERS OF THE THIRD KIND**, will be making **BAUSTOARM** for the company. It will go before the cameras toward the end of this year.

*Paul Schneider is directing Malcolm McDowell in a remake of the 1942 classic **THE CAT PEOPLE**. The film is being shot on location in New Orleans and in Los Angeles. According to Universal Pictures, the sexual content will be more explicit in this film than it was in the original.

*Though TV schedulers are difficult to stay on top of, you can keep your eyes out for the following fantastic films to appear on network television: **STAR TALK** and **SUPERMAN** (PT) on ABC, along with **ANABIAN ADVENTURE**, and **SATURN 3** on NBC. **SUPERMAN** will probably air in the fall, and there is talk of putting footage into **STAR TALK** which was cut from the film just prior to its original release in 1979.

*Last month, two recent Universal films joined the growing list of movies being put on videocassettes not long after their theatrical release: **FLASH GORDON** and **SOMEWHERE IN TIME**. These fantasy films did not fare well at the box office, though their cassette sales are expected to be strong.



No, you're not seeing double. **Burt Reynolds**, (pictured above) better known as sub-**007** Harrison Ford, is once again starring as a dangerous feller. This time he's playing a futuristic bounty hunter in the film **BLADE RUNNER**. Now before the cameras, the film is based on Philip K. Dick's 1966 novel **DO ANDROID DREAM OF ELECTRIC SHEEP?**

The picture is being directed by Ridley Scott, who terrorized **Burgess** with his outer space thriller **ALIEN**. **BLADE RUNNER** is budgeted at \$15,000,000 and will be released in the fall by Filmmakers—the company that brought on **LOVE AT FIRST BITE** & **METEO**, & was formerly known as American International.

KLAATWO



Though **Klaatu**, the alien passenger in **THE DAY THE EARTH STOOD STILL**, was killed at the end of that 1951 film, that hasn't stopped **Belvedere** from going ahead with a sequel 30 years later. We are going to be treated to **THE DAY THE EARTH STOOD STILL, PART II**.

Ray Bradbury is writing the original story on which the screenplay will be based. This time, it's not **Klaatu** but **Klaatu's** son who returns to earth to see if we have heeded his father's warning to keep our planet peaceful. The original film featured the classic robot **Gertie** on **Klaatu's** "yakowara". The original film was directed by Robert Wise. It was based on the Harry Bates story **FAREWELL TO THE MASTER**. The sequel, as the original, is being produced by 20th Century-Fox, the folks who gave us **STAR WARS**, **PLANET OF THE APES**, and other SF hits.

ZOD'S FURTHER ADVENTURES

Well, not really **Zod**, the nefarious general from the smash adventure **SUPERMAN II**. We're referring to the man who plays **Zod**, **Terence Stamp**, having nearly defeated the Man of Steel, he is now playing the evil Tankard in **MONSTER ISLAND**. This Spanish-made film is loosely based on a story by Jules Verne, and tells of a group of people shipwrecked on a volcanic island inhabited by monsters. FM favorite **Peter Cushing** co-stars as the pleasant **Kolobov**, and Spanish monster giant **Paco Moray** is **Michael** as **Fight**. **Stamp** plays **Al**, who was the director. The picture is scheduled to be released in the U.S. later this summer, though it will play some regions of the country as late as Dec.

TOEI IN THE DOOR

That's the door of American TV we're talking about. The Japanese-based production organization is now releasing 2 popular cartoon programs in the U.S.: **CAPTAIN FUTURE** and **GRANDZEA ANJIS**. Two isn't the only one opening for space in the American picture tube. **Tokusatsu Production Company** has the light-hearted sci-fi superhero show **GATCHAMAN** **FRONTIER** (the title change for the U.S. is likely), and other studios are offering up their products as well.

FABULOUS RECORD ALBUMS



COMIC BOOK: Limited supply of this rare comedy record! It's a Rock-Super-Hero Suite, tailored for the sleight jacket set! #2337—\$5.95



GODZILLA: Now you can be thrilled by the exploits of Godzilla! Two exciting adventures, "Amphibia" and "Admiral's Side"! #2338—\$2.95



POE WITH PIPES: John Carmelino narrates the master of terror on the written page, Edgar Allan Poe with an organ for background! #2342—\$4.95



LITTLE ORPHAN ANNIE: Original radio broadcasts of "The Oyster Diving" episode and the "Black Jacket" episode! Order today! #2327—\$5.95



DICK TRACY: An actual old-time radio broadcast of the celebrated case of the Fringing murders with William Hallford! #2332—\$6.95



GREAT MOMENTS IN RADIO: Original broadcasts of Gangbusters, Tamy & the Pirates, Big Crosby & more radio classics! #2348—\$2.95



CAPTAIN MIDNIGHT: Two full radio adventures from 1946 plus old breakfast drink commercials! Radio classics at its best! #2331—\$5.95



SUPERMAN: The complete story, from Krypton to the Daily Planet! Hear him swoosh through the air and fight evil! #2328—\$6.95



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THE SHADOW: "Who knows what lies in the hearts of men?" Lancelot Cranstom does! A 1946's mystery horror masterpiece! #2329—\$6.95



SOUNDS TO MAKE YOU SHIVER: It's all here! Howling wind, rattling chains, maniacal laughter & more! Great for perfect! #2341—\$3.25



STAR WARS ALBUM: This 8"x11" paperback has 78 pages with 40 color & over 100 black & white photos! A Star Wars must! #21292—\$5.95



STAR WARS STORY BOOK: Full color pictures illustrate this exciting epic movie! This handsome book has 64 pages & is 8"x11"! #21322—\$4.95



STAR WARS POP UP BOOK: Full color illustrations pop up to bring the most exciting movie ever to life! 6 1/2"x9" softcover! #21323—\$4.95



STAR WARS PUNCHOUT & MAKE IT BOOK: Assemble 30 paper models without cutting or painting! You'll have hours of fun! #21324—\$3.95

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TOP QUALITY! THOSE WHO'S DESCRIBE THESE FINE SHIRTS, THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!



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FANG MAIL

(continued from page 43)

ICELANDER FROZEN?

"Up here!" in Iceland we don't get to see the movies until a year or two after they come out. As a matter of fact, ALIEN was first shown here December 1980. Altho I had seen the movie in London a year earlier, I went to see it the day it opened. I myself knew the incredible experience I was walking into but the audience's reaction surprised me a lot. Right from the beginning everyone in the cinema seemed to sense what lay ahead and the air seemed thick with tension in the scene where the "Face-Hugger" attaches itself to Kane's face everyone screamed as one person and then laughed at themselves for screaming. They didn't laugh for long.

In the scene when the dead Face-Hugger drops on Ripley's shoulder there were no screams (maybe one or two) but you could feel the unease building. That unease & tension reached its climax in the scene when the "Chest-Burster" makes its spectacular appearance. As Kane writhed in pain the audience leaned forward not to miss anything, and when you could see his skin split and peel back as the monster burst outwards there were screams of terror from almost every person in the cinema. I thought I was prepared for the worst but I too was completely frozen. Up to this point, the director, the highly-talented Ridley Scott, had been slowly building the suspense, and now, as the full-grown alien was loose in the ship, the film reached a peak which it never left for the next hour. One very memorable scene is when the alien attacks Brett. The audience witnesses Brett's search for the cat thru the dark, shadowy corridors & engine-rooms, and everyone, including me, was on the edge of their seats, expecting the alien to strike at any moment. I'm sure that when Brett found the cat many sighed and thought it was over. He would get the cat, hurry back to Ripley & Parker and continue searching for the alien. But, as Brett tries to attract the cat, we see the alien slowly unfold behind him. The effect is startling, and, as I said, this is one of the most memorable scenes in the film, along with Kane's death, the alien's attack on Dallas and Ash's "death".

But there is one thing about the movie which I feel hasn't been getting the credit it deserves and that is Jerry Goldsmith's music. I caught interest in movie music a couple of years ago and buy records with music from almost every kind of movie altho I specialize in science fiction movies. A few days after I saw the film for the second time I was on my way home from school. I was humming some melody to myself and, after some searching in my mind, found out it was the title music from ALIEN. It had burned itself upon my mind so now I was unable to forget it. That night, as I lay in bed trying to sleep, the theme came back, and with it all those unforgettable scenes from the movie.

The next day I looked up FM #161 and saw in the Graveyard Examiner the results of Asarghscars 1. There I read "Best Fantastic Film Music. A close one here, with STAR WARS barely edging out SUPERMAN for first place (both composed by John Williams). CLOSE ENCOUNTERS OF THE THIRD KIND & LORD OF THE RINGS tied for third". As I read this I thought: where were Jerry Goldsmith & ALIEN? Did his music place fourth? Fifth? Sixth? Surely someone voted for it (I didn't participate in the voting). I respect & admire John Williams' work very much and in my collection there are albums with his works such as STAR WARS, CLOSE ENCOUNTERS OF THE THIRD KIND, THE EMPIRE STRIKES BACK, SUPERMAN, 1941, JAWS, METEOR, EARTHQUAKE and DRACULA (which I consider his best score yet) but I think Jerry Goldsmith's superb score for ALIEN far surpasses Mr. Williams' work. I hate all those sleek, sugary-sweet spaceships like the Enterprise and the Bat-Tester Galactica that look like they've just been built for the movie they are featured in. (Well, in a way, they were.) I like all those realistic spaceships that look just like they would if they were real, such as the Nostromo, the Millennium Falcon etc.

BIRGIR FINNSSON
Reykjavik, ICELAND

Birgir, excuse my ignorance if I can't tell from your first name whether you are a boy or a girl. I'm sure of only one thing: that to a native of sunny Southern California, you seem like a true alien there in the far

frozen north. Your letter is extremely frustrating to me because it is THE FIRST TIME IN 23 YEARS OF FM that I have heard from someone in ICELAND and I would like to visit your country and meet you some day BUT YOU DIDN'T INCLUDE YOUR ADDRESS! Also, a foto would be appreciated so our readers can see our reader in Iceland.--Forry

TAKEN TO TASK BUT NOT GUILTY

I am very happy to see that in issue #172 you devoted an entire issue to relatively new films. However, as I have already seen 4 of these films--THE INCREDIBLE SHRINKING WOMAN, MOTEL HELL, MANIAC & SCANNERS, I can tell that you have reported on these films without actually having seen them first. The errors in these articles are unforgivable. It is a shame to see such disgraceful reporting in a magazine of your esteem. This type of reporting is nothing new to FAMOUS MONSTERS, however, as can be evidenced by your articles on films such as SILENT SCREAM & FRIDAY THE 13TH. From now on please report on a film only after you have seen it. Of course this does not pertain to previews of films, only to articles on the films themselves. Do you realize that one of the biggest surprises in SCANNERS is when Revok reveals to Cameron that they are brothers? You went and exposed this. Too bad.

BOB THORPE
Mt. Holly, N.J.

Every few years we have to repeat that we are not NEWSWEEK or some similar timely periodical that is published every 7 days. It may be 7 weeks after someone on the staff has seen a new film before we could get a report on it into print and by that time most of our readers might already have seen the picture. We have to depend on Publicity Depts. for advance synopses of movies and if THEY aren't accurate what can WE do, not yet having seen the film? We've never forgotten how years ago gowgetaresume from Hammer Films about their new Mummy picture and according to their plotline the mummy was about 16 feet tall and was done in by dive bombers. Never happened! Of course all the readers complained WE were crazy...blind...chewing too much bubblegum...etc...when it was some one on Hammer's staff whose nail was crooked!

WANTED! More Readers Like



FRANK RAMIREZ

FREAKED OUT

FREAKS seems to be one heck of a film, a film about people I can understand--people that I can relate to. When films like FREAKS are shunned, or rather banned from being shown, our freedom of choice is being violated because of the opinions of others. It's too bad I have to suffer without having seen FREAKS because of that example, and it is equally too bad that if I do finally see FREAKS, I'll only be seeing about an hour of its original 90 minutes.

MICHAEL HOUSEL
TRENTON, N.J.

PREFERS TALL MAN TO ACKER MAN

In issue 171 I noticed a fan saying the film PHANTASM was the best horror movie ever made. I agree with him. I also met Angus Scrimm in person at the Hollywood Book & Poster store. There we got to talk about the movie and making of PHANTASM. Ann Robinson of WAR OF THE WORLDS and Forrest J Ackerman were there too. Sorry for not getting a chance to talk to you, Forry, I was just too interested in Angus Scrimm.

PETE CONTRERAS
Monterey Park, CA

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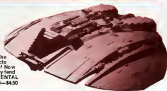
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